**Assignment 1.3: Globalization and You**

**Introduction**

**Assignment Total  
 /57**

In this unit, you have investigated the factors that have influenced your identity and how globalization has impacted your daily life. These factors have helped shape your identity, which influences how you see the world and the decisions that you make. This is a three part assignment:

* **Part One** Factors of Identity Chart
* **Part Two** Planning and Presentation: Your Identity and globalization
* **Part Three** Self-Evaluation and Rationale of the presentation

Work on these three parts as directed in the course. When you have completed all three parts of the assignment you will need to submit all of the assignment for grading to the Assignment 1.3 submission page in the course.

**Part One**: Factors of Identity Chart

**Total Value: Part One  
 /14**

This is Part One of a three part assignment. You will need to complete this section of the assignment as you work through the unit. Submit Part One: Factors of Identity Chart with your complete Globalization and You assignment to the 1.3 assignment submission page.

In Part One, you will gather important information from the series of readings in Section 3 “Who Are You?—Factors Influencing Who We Are”. As you read about each factor, you will be prompted at the end of each section to stop and fill in the required information on the Factors of Identity chart. The chart has eight sections, corresponding to the sections found in the reading. There are two columns. The first is for notes about how these factors are important to identity. The second column asks you to give a personal example of that factor in your life. The first row (language) has an example. **Please replace the “personal example” section with your own example.**

Later, you will use the information you have gathered about your own identity to help answer the Critical Challenge assignment for this unit. Submit this chart as part of the complete assignment, along with your presentation and rationale.

**There are two marks for completing each section of the chart, but you must complete the whole chart to receive marks.**

Factors of Identity Chart

|  |  |  |
| --- | --- | --- |
| Factors  influencing you | Notes showing this is an important part of identity | Your personal example |
| Language | e.g.: Language helps cultures communicate their values, needs, beliefs and customs. | e.g.: My family is from Chile and we speak Spanish at home. We learn about our Chilean culture at home using Spanish but when we are not at home we speak English and learn Canadian culture. (Replace with your own personal example) |
| Traditions |  |  |
| Religion and Spirituality |  |  |
| The Arts |  |  |
| Attire |  |  |
| Role Models |  |  |
| Relationships to the Land |  |  |
| Ideologies |  |  |

**Part Two**: Presentation—Globalization and You

**Total Value: Part Two  
 /33**

Issue Questions: To what extent should globalization shape identity?  
To what extent does globalization enrich your identity?  
To what extent does globalization threaten your identity?

*“Globalization is the process by which people around the world are becoming increasingly interconnected through trade, the media, and migration with both positive and negative effects on individuals and societies.”*

In Part One, you recorded the factors that influence identity on a chart. You investigated the impact of many global factors on the identity of individuals around the world. People express their individuality through their traditions, language, the arts, role models, attire, religion, spirituality, ideology, and relationship to the land. People are influenced by these same factors that are communicated to them by their family, friends, culture, community, and the media.

While our unique identity is important, membership in a larger group is also crucial to our identity. We do not live in isolation; we also identify with a larger, more globalized group. Consequently, our identities are shaped by our individuality and our membership in a large group.

**Now, think about your own identity and the impact globalization has on you.**

In Part Two, use your imagination to design a creative format to show who you are and how global forces have had an impact on you. The information you recorded in the Factors of Identity Chart Part One while you read this unit provided you with some examples to use in your presentation. Your presentation will be expected to include information from your chart.

Develop a creative presentation that shows who you are and how globalization (the process by which people are becoming increasingly interconnected) has influenced your identity. You can choose from a variety of presentation techniques, including:

* a labeled brochure or poster about yourself
* an illustrated narrative or story about yourself
* a video interview or YouTube type video
* an original song
* a poem
* a PowerPoint presentation

Planning your presentation

*You will need to begin your presentation with a strong plan to ensure that all the required information is included in your presentation.*

**Planning**: Think about the way you express your uniqueness. Consider the ways globalization has influenced your expression of identity. Feel free to discuss the influences of globalization with your friends, family, and others. Then, refine your thoughts using these guided questions.

Your planning page can take many forms, including thought webs, notes, outlines, and other graphic organizers. It should be thorough and thoughtful and will be marked according to the criteria given.

An example of planning and presentation from another student is supplied on the course website. You can also access it through this [link](https://drive.google.com/file/d/1Qx1D4BXecgPh0S8GsZjC9A__W89nI-pG/view?usp=sharing). Please read through this example to ensure that you understand what is required for your planning.

Planning Page—Globalization and Me

**Total Value: Planning section  
 /18**

Begin your creative presentation planning here. Organize your presentation points on the following planning pages. Remember to include elements from your research chart in Part One. The planning pages must be handed in with your presentation and scoring rationale.

|  |
| --- |
| Identify the three most important aspects of your identity that you feel relate to your global image. Use the factors of identity chart to help focus your thoughts.  1 mark x 3 = /3 |
| 1.  2.  3. |
| From the list below, choose what the three most significant factors are that have influenced your identity and list them.  1 mark x 3 = /3 |
| * Language and Culture * Traditions * Religion and Spirituality * Role Modelling * The Arts * Attire * Relationship to the Land * Ideological Beliefs * Other |
| 1.  2.  3. |
| Using the three factors you identified above, explain how globalization has influenced your identity, both positively and negatively. Review the example provided. Remember to connect your identity to global factors. Your identity should relate to global factors.  2 marks x 6 = /12 |
| Factor One:  Positive:  Negative:  Factor Two:  Positive:  Negative:  Factor Three:  Positive:  Negative: |

Presentation: Globalization and Me

**Total Value: Presentation  
 /15**

Attach your presentation to this page, or submit it with the rest of your assignment.

Your presentation must include elements from the planning chart you’ve just completed.

 Rubric Assessing Creative Presentation

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Excellent  5 | Proficient  4 | Satisfactory  3 | Limited  2 | Poor  1 | Score |
| Exploration | Provides a thorough exploration of identity. | Provides a clear and adept exploration of identity. | Provides an adequate exploration of identity. | Provides a simple exploration of identity. | Provides a vague exploration of identity. |  |
| Communication | Communicates persuasively. Generally free of errors. Effective style choices create an engaging voice. | Communicates convincingly. Minor errors. Appropriate style choices create a distinct voice. | Communicates conventionally. Errors do not hinder understanding. Basic style choices create an adequate voice. | Communicates awkwardly. Errors hinder communication. Awkward style choices create an unconvincing or inappropriate voice. | Communicates unclearly. Errors impede communication. Ineffective style choices create an ineffective or unsuitable voice. |  |
| Quality of Presentation | Creates a powerful and convincing presentation. Engages the audience with highly effective use of the medium. | Creates a clear and fluent presentation. Engages the audience with effective use of the medium. | Creates an adequate and conventional presentation.  Engages the audience with highly appropriate use of the medium. | Creates a simple presentation.  Engages the audience with limited use of the medium. | Creates a confused presentation.  Engages the audience with ineffective use of the medium. |  |

Teacher Evaluation:

**Part Three**: Self-Evaluation and Rationale

**Total Value: Self-Evaluation and Rationale  
 /10**

Understanding Rubrics

When teachers grade your work, they also think critically about the assignment you have submitted. How well does it meet the guidelines that were provided? In Social Studies 10-1, all long assignments have rubrics or scoring guides. These are the criteria that the teacher uses to evaluate how well you have met the objectives of the assignment. Use the criteria to fulfill the assignment expectations.

Self-Evaluation: Globalization and Me Presentation

Now, it is your turn to apply your critical reading and thinking skills to your own work. Look again at the presentation that you created in Part Two. How well does it meet the guidelines you were given? Assess your own work using the rubric below. You will use this assessment to provide a rationale for the mark you gave yourself in the next section of Part 3.

* Did you explore the issue of your own identity thoroughly?
* Did you use evidence to support what you said about yourself?
* Did you use strong vocabulary?
* Have you checked your spelling and grammar?

You should use these questions as a framework for your self-evaluation rationale paragraph in the next section of Part 3.

 Scoring Guide: Self-Evaluation of Presentation

**Total: /5 marks (Give yourself a mark on your presentation)**

|  |  |
| --- | --- |
| **Scoring Guide** | *Your paragraph will reflect your personal views, values, thoughts and attitudes. You will not be judged for your views. However, your presentation should be thoughtful and address the questions asked in the assignment. Your presentation should be free from errors in spelling and grammar, so make sure to proofread it before you hand it in.* |
| **5 Excellent** | * explores the question thoroughly * provides relevant imagery * demonstrates strong use of vocabulary, and has very few errors |
| **4 Proficient** | * explores the question clearly * provides accurate imagery * demonstrates clear use of vocabulary, and has few errors |
| **3 Satisfactory** | * explores the question in a straightforward manner * provides adequate imagery * demonstrates generally clear use of vocabulary and has some errors |
| **2 Limited** | * explores the question incompletely * provides inaccurate, little or no imagery * demonstrates unclear use of vocabulary and has several errors |
| **1 Poor** | * explores the question minimally or not at all * provides inaccurate or no imagery * demonstrates confused use of vocabulary and has errors that impede meaning |

Rationale for your self-evaluation

Refer to your self-evaluation scoring rubric in the previous section of Part 3. If, on further consideration, you feel your presentation needs to be changed so that you can give yourself a higher mark, feel free to revise it.

* How well have you explored and discussed the issue?
* How well have you described who you are?
* How thoroughly have you discussed the influence of parents, your community, your heritage, your customs and beliefs, your friends, your role models, your nationality, and your interests?
* How clear and relevant is the information you have provided to describe who you are?
* Is your presentation free from errors?
* Do you use powerful images and words to convince your reader?

Write a paragraph rationale for the grade that you gave yourself in each section of the rubric for your self-evaluation. Use descriptive words drawn directly from the rubric to support your grade.

Please review the example of a student grading rationale for this assignment, before you write your own rationale in the space provided. You can find the example on the assignment page on the course website.

<*Write your rationale paragraph here. Remember to refer directly to the self-evaluation rubric that you used in the previous section of Part 3.*>

When you have completed this section of Part 3, submit all 3 parts of Assignment 1.3: Globalization and Me. Make sure that you’ve completed all three sections of this assignment, including:

* Part 1: Factors of Identity chart
* Part 2:
  + planning
  + presentation
* Part 3:
  + self-evaluation
  + rationale

Submit the assignment on the submission page for this assignment in the Moodle course.

 Scoring Guide for Rating your Self-Assessment

|  |  |
| --- | --- |
| **Teacher Area** | The self-assessment must offer relevant and convincing evidence to support the grade awarded. The explanation should be thorough and thoughtful. |
| 5 Excellent | The student   * offers **several relevant pieces** of evidence to support the grade awarded * provides evidence that **strongly supports the grade awarded** |
| 4 Proficient | The student   * offers evidence that is **clear and competent** to support the grade awarded * provides evidence that **supports most of the grade awarded** |
| 3 Satisfactory | The student   * offers evidence that is **straightforward, conventional and generally clear** in the support of the grade awarded * provides evidence that **supports the grade awarded to some extent**, but is not always convincing. |
| 2 Limited | The student   * offers incomplete or lacking evidence to **supports the criteria in the scoring guide** * provides **little evidence to support the grade awarded** |
| 1 Poor | The student   * offers little relevant evidence to support the criteria in the scoring guide, or evidence is **disjointed, confused, inaccurate, or vague.** * provides no evidence to support the grade awarded, or provides evidence **that does not support the grade awarded** |
| Grade Received  **/5** | Comments: |

|  |  |
| --- | --- |
| **Grade Received** |  |
| Student grade for homepage presentation | /5 |
| Teacher grade for self-assessment of homepage | /5 |
| **Total** | /10 |

Teacher comments: