

#### **Introduction**

### Assignment Total /30

Even though there have been great advances throughout the world in political and social standards, many of the world's indigenous people are still facing huge challenges in maintaining their cultures and languages. Loss of traditional lands and resources and human rights abuses at the hands of corporations and governments have pushed many indigenous groups to the brink of extinction.

However, Indigenous people are struggling to reclaim their lands, create economies that can be sustained, and protect their languages in order to protect their cultural identities. Their struggles are being supported through international agreements, like the UN Declaration on the Rights of Indigenous Peoples, and national laws. These people are trying to secure their basic rights and usher in a new era of health and peace between themselves and their surrounding dominate cultures.

This unit looked at people in Canada and around the world who have faced challenges to their language and cultural identity through the forces of globalization. You have also looked at how globalization presents opportunities for communities to preserve language and culture.

#### Who is an "indigenous person"?

There is no one recognized definition of what makes a group "indigenous". One potential definition is that an indigenous group is one that:

- Self-identifies as indigenous peoples at the individual level
- Has historical continuity with pre-colonial and/or pre-settler societies
- Has a strong link to territories and surrounding natural resources
- Has distinct social, economic or political systems
- Has distinct language, culture and beliefs
- Forms a non-dominant group of society
- Resolves to maintain and reproduce their ancestral environments and systems as distinctive peoples and communities

(Source: <a href="http://www.un.org/esa/socdev/unpfii/documents/5session\_factsheet1.pdf">http://www.un.org/esa/socdev/unpfii/documents/5session\_factsheet1.pdf</a>)



According to the United Nations, there are more than **370 million** Indigenous people worldwide, from **5,000 distinct cultures**. They live in **90 countries**. Indigenous Peoples make up about 5% of the world's population. Each

Indigenous group is unique. They speak thousands of different languages, and their traditions are as diverse as the lands they live in.

**In this assignment**, you will make a visual presentation called "Strength in Diversity". In your presentation, you will analyze the effects of globalization on a specific group and propose two specific strategies to help this group preserve and promote its culture. This is a two part assignment:

- ❖ Part One Research
- ❖ Part Two Presentation

You should review the tutorials *How to make an effective presentation* and *How to conduct research on the Internet* in the *Course Reference Guide*. For an example assignment, go to the course website.

#### Part One: Planning

**Total Value: Part One** 

/10

**Identify** a specific cultural group that is faced with challenges. Below are some examples. You may also select your own indigenous group. If you aren't sure whether the group you have selected is an indigenous group, check with your teacher.

| Region        | Groups                        |  |
|---------------|-------------------------------|--|
| North America | Innu (Canada)                 |  |
|               | Nez Perce (USA)               |  |
| South America | Cocama (Colombia)             |  |
| Asia          | H'Mong (Vietnam, Laos, China) |  |
| Australia     | Aboriginal people             |  |

Research the history of the group, including possible long-term effects of imperialism.

- Research this group. What is its history? Does it suffer from any legacies of imperialism? Explain the issues facing this group. What challenges does it face? It is becoming assimilated or homogenized into mainstream culture? Suffering from depopulation or language loss? Experiencing social problems such as alcoholism and family violence? Marginalized? What are the causes? Make sure to identify problems that are associated with globalization, not local issues such as cultural values or political decisions.
- Research any current problems facing the group (for example, poverty, language loss, migration to other areas, cultural assimilation, or homogenization).
- Research and explain how globalization presents both challenges and opportunities to culture and identity (global factors include trade, movement of people, international organizations, environmental issues, and communications technology).
- Note your findings in point form on the chart below.
- Brainstorm, research, and suggest possible strategies that will help the group overcome the challenges of globalization and use the opportunities of globalization to revitalize its culture and language. Evaluate the potential for success.
- Include a list of all your resources, including websites, books, magazines, and newspapers, radio and television reports, and personal interviews.

|   | uiry Process (Plan, Retrieve, Process, and Organize Information) |  |  |  |  |
|---|--|--|--|--|--|
| Goal: To create a presentation about a selected cultural group experiencing challenges to its |  |  |  |  |  |
| Identity.   |  |  |  |  |  |
|   | Name of the research group:                                      |  |  |  |  |
| Possible sources  |  |  |  |  |  |
| of Information  |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
| Geographical  |  |  |  |  |  |
| Research (where   |  |  |  |  |  |
| do the people live)   |  |  |  |  |  |
| live)   |  |  |  |  |  |
| Historical  |  |  |  |  |  |
| Research  |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
| Research current  |  |  |  |  |  |
| issues related to   |  |  |  |  |  |
| culture and   |  |  |  |  |  |
| identity  |  |  |  |  |  |
|   |  |  |  |  |  |
| Research  |  |  |  |  |  |
| opportunities for revitalization  |  |  |  |  |  |
| revitalization  |  |  |  |  |  |
|   |  |  |  |  |  |
| Possible  |  |  |  |  |  |
| Strategies for  |  |  |  |  |  |
| revitalization  |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
| Resources used  |  |  |  |  |  |
| for research  |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
| D:  |  |  |  |  |  |
| Presentation Plan   |  |  |  |  |  |
| FIAII   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
| 1   |  |  |  |  |  |

# Scoring Guide for Planning, Retrieving, Processing, and Organizing Information

|                         | Your plan should be thorough and thoughtful and will be marked according to the following criteria:   |  |  |
|-------------------------|---|--|--|
| Excellent<br>9-10       | <ul> <li>plans the project thoroughly and fully</li> <li>retrieves accurate, highly relevant information</li> <li>processes and organizes information effectively</li> <li>demonstrates a deep understanding of the issue and its complexity</li> </ul>                                   |  |  |
| Proficient<br>7-8       | <ul> <li>plans the project clearly and competently</li> <li>retrieves useful, meaningful information</li> <li>processes and organizes information effectively</li> <li>demonstrates a sound understanding of the issue and its complexity</li> </ul>                                      |  |  |
| Satisfactory<br>5-6     | <ul> <li>plans the project conventionally</li> <li>retrieves predictable information</li> <li>processes and organizes information successfully</li> <li>demonstrates a generally clear understanding of the issue and its complexity</li> </ul>   |  |  |
| Limited<br>3-4          | <ul> <li>plans the project incompletely</li> <li>retrieves some limited information</li> <li>processes and organizes information ineffectively</li> <li>demonstrates a limited understanding of the issue and its complexity</li> </ul>   |  |  |
| Poor<br>0-2             | <ul> <li>plans the project ineffectively or with confusion</li> <li>retrieves little or no information</li> <li>does not process or organizes information to any extent</li> <li>demonstrates a vague, inaccurate, or disjointed understanding of the issue and its complexity</li> </ul> |  |  |
| Grade<br>Awarded<br>/10 |   |  |  |

#### Part Two: Visual Presentation

**Total Value: Part Two** 

/20

**Make a presentation** in PowerPoint, Prezi, Google Slides, on video as a recording, or as an illustrated print document that includes the following:

- 1. **History** that includes legacies of imperialism
- 2. **Current issues** that relate to culture and identity
- 3. Global factors that contribute to problems and solutions
- 4. **Strategies** that enable the group to promote and preserve its culture
- 5. **Potential gains** for this group

If your presentation is on YouTube, please include the URL as part of your submission.

When you have completed Part 2, submit both parts of Assignment 6.6: Strength in Diversity. Make sure that you've completed both sections of this assignment, including:

- Part 1: Planning
- Part 2: Visual Presentation

Submit the assignment on the submission page for this assignment in the Moodle course. You can submit your presentation as a separate document or include the link here.



## Scoring Guide for the Visual Presentation

|              | Ideas and Support  | Communication of Ideas  | Quality of Visual  |
|--------------|--|---|--|
|              | 10   | 5   | Presentation   |
|              |  |   | 5  |
| Excellent    | <ul> <li>Provides thoughtful ideas and thorough explanations.</li> <li>Uses specific, relevant, and accurate support.</li> <li>Demonstrates a confident and perceptive understanding of the assigned task.</li> </ul>  | <ul> <li>Writes fluently with effective organization.</li> <li>Uses precise, accurate, and effective vocabulary.</li> <li>Has confident control of sentence construction, grammar, and mechanics.</li> </ul>  | <ul> <li>Chooses visuals that are purposeful and compelling.</li> <li>Makes highly effective use of the medium.</li> </ul> |
| Proficient   | <ul> <li>Provides meaningful ideas and appropriate explanations.</li> <li>Uses support that is relevant and appropriate, but may contain minor errors.</li> <li>Demonstrates a proficient and clear understanding of the assigned task.</li> </ul>             | <ul> <li>Writes with proficient organization.</li> <li>Uses specific, accurate, and appropriate vocabulary.</li> <li>Has proficient control of sentence construction, grammar, and mechanics.</li> </ul>  | <ul> <li>Chooses visuals that are convincing and meaningful.</li> <li>Makes effective use of the medium.</li> </ul>        |
| Satisfactory | <ul> <li>Provides straightforward ideas and general explanations.</li> <li>Uses support that is relevant, but general and/or incompletely developed.</li> <li>Demonstrates an acceptable understanding of the assigned task.</li> </ul>                        | <ul> <li>Writes clearly with functional organization.</li> <li>Uses appropriate and generally accurate, but not specific vocabulary.</li> <li>Has satisfactory control of sentence construction, grammar, and mechanics; minor errors do not interfere seriously with communication.</li> </ul> | <ul> <li>Chooses visuals that are credible and conventional.</li> <li>Uses the medium adequately.</li> </ul>               |
| Limited      | <ul> <li>Provides ideas and/or explanations that are limited and over-generalized.</li> <li>Uses support that is superficial and may not always be relevant.</li> <li>Demonstrates a limited understanding of the assigned task.</li> </ul>                    | <ul> <li>Writes unevenly and/or incompletely.</li> <li>Uses general and/or imprecise and/or inappropriate vocabulary.</li> <li>Has faltering control of sentence construction, grammar, and mechanics.</li> </ul>   | Chooses incomplete or inadequate visuals.     Uses the medium ineffectively.   |
| Poor         | <ul> <li>Provides ideas and/or explanations that are minimal and/or tangential.</li> <li>Uses support, if present, that is superficial, incomplete, and/or marginally relevant.</li> <li>Demonstrates a minimal understanding of the assigned task.</li> </ul> | <ul> <li>Writes unclearly with ineffective organization.</li> <li>Uses ineffective and frequently incorrect vocabulary.</li> <li>Lacks control of sentence construction, grammar, and mechanics.</li> </ul>   | Chooses irrelevant, confused, or inaccurate visuals. Uses the medium unsuccessfully.                                       |
| Comments     |  |   |  |