

Name: \_\_\_\_\_

## Social Studies 10-2

### Unit One Critical Challenge

**Total: 25 marks**

In this assignment, you are going to look at yourself and your connection to the world around you. Have you ever thought about globalization and how it influences who you are? Probably not!

In Unit 1, you have read about the effects of several global factors on your identity. These factors include:

- the movement of people between countries (immigration and emigration)
- contact with others who may have different beliefs and traditions
- buying and selling of resources and products
- influences of the media and large transnational corporation

In addition, you have considered how people express their identities. You likely have noticed this when you walk down the street; you see this every day! People dress differently, speak different languages, use different “slang”, listen to different music, etc. as a way to express who they are.

## Part One: Planning the Project

5 marks

Fill in the following chart to help you organize your thoughts for Part Two of this assignment, which is the presentation. This chart will be your planning outline.

**Keep in mind what you have learned about how people express their individualities through their traditions, language, culture, the arts, their religion, politics, and relationship to the land, as well as who their role models are and how they dress.**

Type your responses between the blue brackets provided.

<b>1. Who Am I?</b> (List <b>five</b> important aspects of your identity. For example, perhaps you are a dancer, or maybe you speak Spanish.)
1. _____
2. _____
3. _____
4. _____
5. _____
<b>2. Highlight or circle the <b>three most important factors</b> (from the list below) that influence your identity.</b>  There is no right or wrong answer here. You are identifying the factors that you feel are most important to you!  <ul style="list-style-type: none"><li>• Language and Culture</li><li>• Traditions</li><li>• Religion and Spirituality</li><li>• Role models</li><li>• The Arts</li><li>• Attire</li><li>• Relationship to the Land</li><li>• Other (List these.) _____</li></ul>
<b>3. Using the three factors you highlighted or circled from the list above, <b>explain how globalization has influenced your identity</b> both positively and negatively.</b>

<b>Factor One:</b>	
<b>Positive influences</b>	<b>Negative influences</b>
<b>Factor Two:</b>	
<b>Positive influences</b>	<b>Negative influences</b>
<b>Factor Three:</b>	
<b>Positive influences</b>	<b>Negative influences</b>

### Scoring Criteria for Part One:

Planning	<i>The student...</i>
<b>5 Excellent</b>	<ul style="list-style-type: none"> <li>explores the issue <b>thoroughly and fully</b></li> <li>demonstrates a <b>deep</b> understanding of the issue and its complexity</li> </ul>
<b>4 Proficient</b>	<ul style="list-style-type: none"> <li>explores the issue <b>clearly and competently</b></li> <li>demonstrates a <b>sound</b> understanding of the issue and its complexity</li> </ul>
<b>3 Satisfactory</b>	<ul style="list-style-type: none"> <li>explores the issue <b>conventionally</b></li> <li>demonstrates a <b>generally clear</b> understanding of the issue and its complexity</li> </ul>
<b>2 Limited</b>	<ul style="list-style-type: none"> <li>explores the issue <b>incompletely</b></li> <li>demonstrates a <b>limited</b> understanding of the issue and its complexity</li> </ul>
<b>1 Poor</b>	<ul style="list-style-type: none"> <li>explores the issue inaccurately or with confusion</li> <li>demonstrates a <b>vague, inaccurate, or disjointed</b> understanding of the issue and its complexity</li> </ul>

## Part Two: Creative Presentation

20 marks

It is now time to turn your chart into a presentation!

In the chart you completed in Part One, you thought about your own identity and the impact globalization has on you.

**Produce a creative presentation that answers the following question:**

Who am I and how has globalization shaped my identity?
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Use your imagination to show who you are and how worldwide forces have had an impact on you.

Your presentation can take any **one** of a number of creative forms:

- labelled drawing of yourself
- illustrated narrative
- video
- original song
- digital story
- PowerPoint Presentation
- poem
- original idea (*Check with your teacher before you develop it!*)

**If appropriate for the format you chosen, you can submit your creative presentation by scanning it in with the rest of this booklet.**

**If you are submitting a separate file, please upload both this document AND your creative presentation to the appropriate submission page in Moodle.**

If you are not sure how to submit your presentation, please contact your teacher for assistance.

Your presentation will be marked according to the following criteria:

	Exploration of Issue	Argumentation and Evidence	Communication	Presentation
<b>5 Excellent</b>	explores the issue <b>insightfully</b> and <b>maturely</b>	presents <b>comprehensive</b> and <b>specific</b> information	communicates <b>persuasively</b> and makes <b>highly effective</b> use of the medium	creates a <b>powerful and convincing</b> presentation, generally free of errors
<b>4 Proficient</b>	explores the issue <b>clearly</b> and <b>adeptly</b>	presents <b>purposeful</b> and <b>specific</b> information	communicates <b>convincingly</b> , and makes <b>effective</b> use of the medium	creates a <b>clear and fluent</b> presentation, with few errors
<b>3 Satisfactory</b>	explores the issue in a <b>straightforward</b> and <b>conventional</b> manner	presents <b>adequate</b> information	communicates <b>conventionally</b> and makes <b>satisfactory</b> use of the medium	creates an <b>adequate, conventional</b> presentation, with some errors
<b>2 Limited</b>	explores the issue in an <b>incomplete</b> or <b>limited</b> manner	presents <b>unfocussed</b> or <b>inappropriate</b> information	communicates <b>tentatively</b> and makes some use of the medium	creates a <b>simple</b> presentation, with numerous errors
<b>1 Poor</b>	explores the issue <b>minimally</b>	presents <b>limited, over-generalized, irrelevant, or inaccurate</b> information	<b>communicates</b> unclearly and makes <b>ineffective</b> use of the medium	creates a <b>confused</b> presentation with errors that hinder understanding