

Name: \_\_\_\_\_

## Social Studies 10-2

# Unit Two Critical Challenge: Rethinking History

Total: 30 marks

Historical accounts usually provide only **one** point of view – that of the writer (or speaker). The experiences and views of the other people in the story are not told. Often, this means that the effects of that event on other equally important characters in the story are untold. The news or accounts in other primary sources and many history textbooks are similarly restricted to one viewpoint. In this activity, use your imagination to tell a story from a different viewpoint.

Read one of the following accounts:

- **Champlain Introduces Firearms to Native Warfare** (1100 words, reading level grade 9)
- **Micmac Chief Addresses the French** (1000 words, reading level grade 9)
- **A Slave Addresses His Former Master** (540 words, reading level grade 8)

10 Answer the following questions (2 marks each)

1. Where and when did this event occur?

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2. Summarize the plot or story in one or two sentences. Be sure to explain the central conflict in the story.

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3. From whose point of view is the story told?

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4. Whose viewpoint obviously is missing?

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5. How would this story change if another viewpoint were used to tell the story?

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20 In one or more paragraphs, rewrite the story from the *missing* point of view. Use your imagination but give attention to detail. Try to keep the actual story as close as possible to the original. Your response must be at least ten sentences.

[illegible]

Scoring Criteria	Excellent 5	Proficient 4	Satisfactory 3	Limited 2	Poor 1	Grade
	<i>The student...</i>					
<b>Exploration of Historical Perspective</b>	provides an <b>insightful, thorough and mature</b> exploration	provides a <b>clear and adept</b> exploration	provides a straightforward and <b>conventional</b> exploration	provides a <b>simple</b> exploration	provides a <b>minimal</b> exploration	
<b>Appreciation of Perspectives</b>	demonstrates an <b>perceptive</b> and comprehensive awareness of alternative viewpoints	demonstrates a <b>sound and competent</b> awareness of alternative viewpoints	demonstrates a <b>generalized</b> understanding of awareness of alternative viewpoints	demonstrates a <b>superficial</b> awareness of alternative viewpoints	demonstrates a <b>disjointed, inaccurate, or vague</b> awareness of alternative viewpoints	
<b>Supporting Evidence</b>	reveals a mature and <b>insightful</b> understanding of perspectives  Incorporates insightful details	reveals a <b>competent</b> understanding of perspectives  Incorporates accurate details	reveals an <b>adequate but sometimes generalized</b> understanding of perspectives  Incorporates adequate details	reveals an <b>unfocused</b> or oversimplified understanding of perspectives  Incorporates inaccurate or irrelevant details	reveals a <b>poor or very weak</b> understanding of perspectives  Incorporates distractingly <b>inaccurate</b> details	
<b>Quality of Presentation</b>	makes a <b>powerful and convincing</b> presentation generally free of errors	makes a <b>clear and fluent</b> presentation with few errors	makes an <b>adequate but conventional</b> presentation with some errors	makes a <b>simple</b> presentation with many errors	makes a <b>confused</b> presentation with errors that confuse reader	

**Teacher Comments:**

**Total Assignment Grade: /30**