

Name: _____

Social Studies 10-2

Unit Seven Critical Challenge

38 marks

The cultures and identities of people all over the world are shaped by globalization. Canadians and other peoples try to preserve their identities, including their language and culture in many ways.

In this three-part assignment, you will conduct research into a cultural group in Canada and make a proposal about how to promote the identity of this group.

Part One

8 marks

1. In point form, list reasons some groups struggle to preserve their identities in Canada. 3 marks

2. In a paragraph, provide your views on the following question: **Should cultural groups try to preserve their language and culture, or should all groups try to blend into the dominant culture?** 5 marks

Part Two

15 marks

Choose **one** ethnic, religious, or linguistic group in Canada. You can choose a group of which you are a member, or a different group. Here are some examples:

Scottish	French	Jewish
Siksika	Métis	Pakistani
Cree	German	Doukhobor
Chinese	Filipino	Syrian
Lebanese	Japanese	Turkish
Sikh	Polish	Jamaican
Ukrainian	Vietnamese	Mexican
Irish	Sudanese	

Hint: Use quotation marks in your search, such as “Chinese Canadians” or “Lebanese Canadians”. Wikipedia is a good starting point. At the bottom of the Wikipedia page, you may find links to other sites.

The ethnic group I chose is _____.

Answer the following questions:

1. If you have chosen a non-aboriginal group, when did this group begin immigrating to Canada and why?

3 marks

2. What is the population of your chosen group in Canada today?

1 mark

3. What makes your chosen group unique? (Consider traditions including traditional food, clothing, holidays and customs, as well as religion/spirituality, language, and relationship to the land.)

5 marks

4. On a scale of 1 to 5 with 1 being very unsuccessful and 5 being very successful, circle or highlight how effective your group has been in preserving its language and culture. Has it become integrated into Canadian society without losing its unique language and culture, or has it become marginalized or acculturated to the point it no longer has its own identity?

1 mark



5. In a paragraph, provide reasons to support your rating.

5 marks

Scoring Criteria: Assessing the Ratings	<i>The student...</i>
5 Well-developed	<ul style="list-style-type: none">provides several relevant pieces of evidencewrites clearly and logically with no errors
4 Proficient	<ul style="list-style-type: none">provides clear and competent evidencewrites clearly and logically with some errors
3 Adequate	<ul style="list-style-type: none">provides straightforward, conventional, and generally clear evidencewrites appropriately but with errors
2 Limited	<ul style="list-style-type: none">provides incomplete evidence or evidence lacks depthwrites weakly or inconsistently with many errors
1 Poor	<ul style="list-style-type: none">provides little relevant evidence or evidence is disjointed, confused, inaccurate, or vaguewrites weakly with many errors that impede communication
Score: /5	Comments:

Part Three

15 marks

In a creative assignment, suggest ways in which your group could promote its language and culture in Canada. Your assignment must

- include information about the group and what makes it unique
- encourage interest
- propose actions that are available to the general public
- provide a real way for people to get involved and learn about the group

Your assignment could take any of the following formats:

- A plan for a video or an actual video promoting your group's identity
- The design for a website or a real website promoting your group's identity
- A radio ad promoting your group's identity
- An advertisement or pamphlet promoting your group's identity
- A plan for a cultural event promoting your group's identity
- A plan to form a community organization for members of your group
- Something suitable of your choice (check with your teacher)

Scoring Criteria: Creative Work	Exploration of the Concept	Thought and Ideas	Quality of Presentation
	The student...		
5 Excellent	provides a thorough exploration of the issues	provides highly original and effective ideas to support the concept	produces a powerful and convincing presentation, generally free of errors
4 Proficient	provides a clear and skillful exploration of the issues	provides thoughtful and effective ideas to support the concept	produces a clear and fluent presentation with few errors
3 Satisfactory	provides a straightforward exploration of the issues	provides plausible and straightforward ideas to support the concept	produces an adequate but conventional presentation with some errors
2 Limited	provides a simple exploration of the issues	provides ineffective and unlikely ideas to support the concept	produces a simple presentation with numerous errors
1 Poor	provides a vague exploration of the issues	provides no ideas to support the concept or provides ideas that have been given insufficient thought	produces a confused presentation in which errors hinder understanding

Attach your presentation to the back of this assignment or submit it as a separate file.