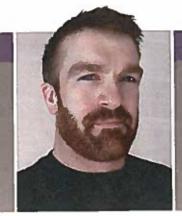


Graphic Text



Written by Aaron Navrady

Aaron Navrady graduated from the Alberta College of Art and Design and has been drawing comics for several years now. His first short story was published by Young American Comics, and it recounted his experience of travelling through Morocco. Aaron has done other illustration work, including drawing comics for advertising. When he's not illustrating, Aaron rides his bike, watches films, reads books, and travels as much as he can.

Before

What would you like to know about the history of the Canadian Football League (CFL)? Make a list of information you would like to learn and any questions you have. Watch for the information in the selection.

During

A graphic text uses illustrations and text to give information in a visually appealing way. As you read, create a very simple timeline and record what you feel are the more important events in the history of the Grey Cup.

Tips

panel: a framed section of a graphic text; read in sequence in a "Z" pattern on each page

narrative box: a box in a panel that the author uses to give the setting or explain an event

symbol: an object or action that represents a more complex object, idea, or emotion

What Inspires Me as a Graphic Storyteller

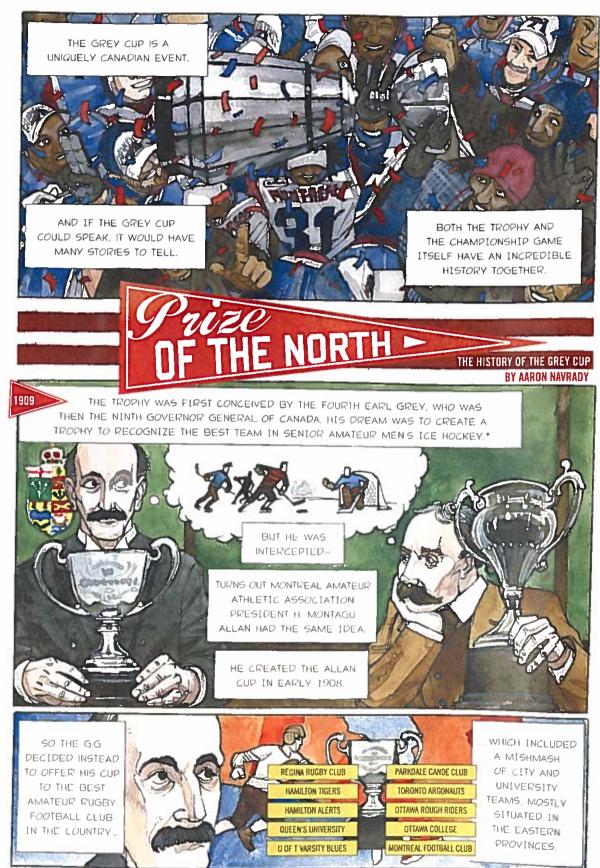
I would have to say my briggest inspiration is music Something about it usic gets my brain thurning with imagery and ideas fair also inspired by film, and the way in which directors compose their scenes. I feel like my work is driven by both word and composition fam fascinated by words, as they evol e images that are unique to each person who reads them. I also enjoy how composition leads the eye through a story, and sets the mood of the piece.



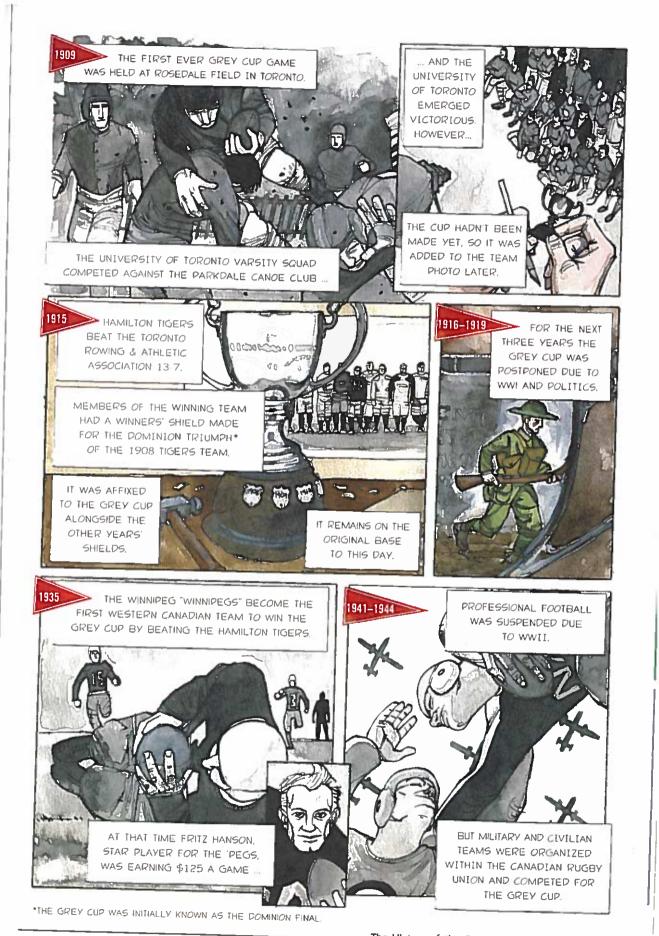


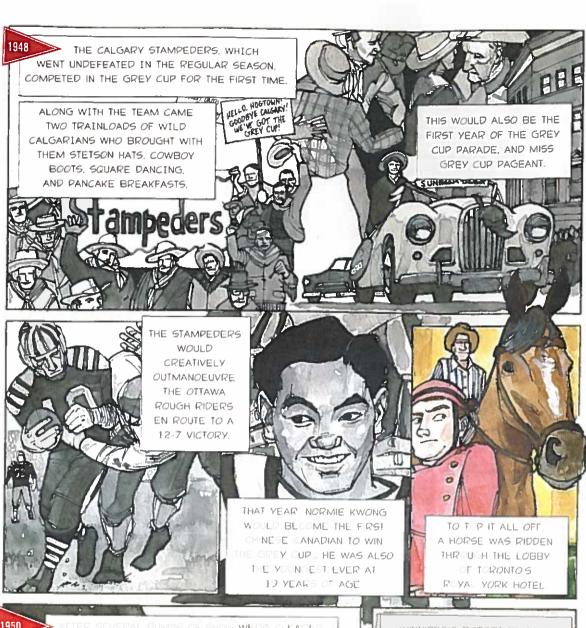






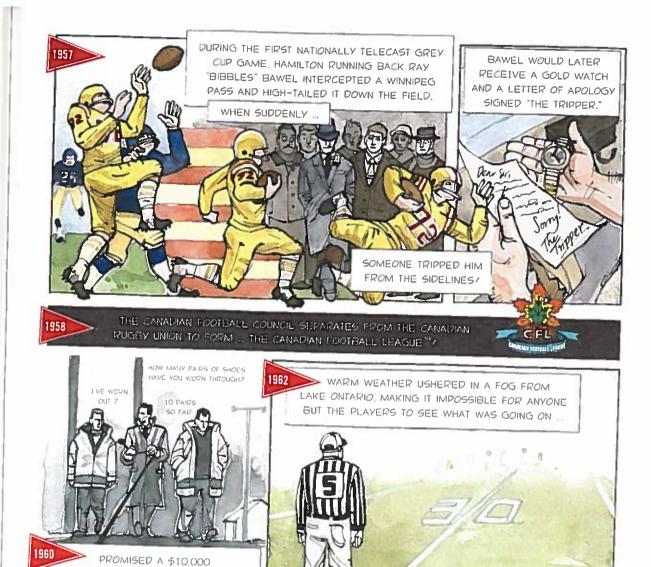












THE GAME WAS EVENTUALLY POSTPONED TO THE NEXT DAY WINNIPEG WOULD HANG ON TO BEAT HAMILTON 28-27.

SCHOLARSHIP, KEVIN GRIFFEN AND MATT

DEAN WALK FROM TORONTO TO VANCOUVER

TO SEE THE 48TH GREY CUP GAME.

IN ANOTHER MATCH HIGHLY INFLUENCED BY LAKE ONTARIO, WINNIPEG AND HAMILTON SQUARED OFF AGAIN WHILE BEING PUMMELLED BY 135 KM AN HOUR WINDS. HE MATCH WOULD BE KNOWN AS THE "WIND BOWL

FOREVER THIS GAME WOULD BE

KNOWN AS THE "FOG BOWL"

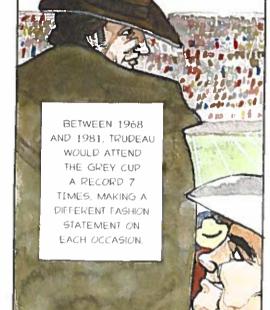
IN A BIZARRE MOMENT OF RANSOM AND KIDNAPPING, THE GREY CUP WAS STOLEN FROM LANSDOWNE PARK STADIUM IN OTTAWA WITH A NOTE SENT TO POLICE!



LATER, AN ANONYMOUS TIP TO TORONTO AUTHORITIES LED TO A PHONE BOOTH WHERE THERE WAS A KEY TO A LOCKER IN THE ROYAL YORK HOTEL .



1970 PRIME MINISTER PIERRE ELLIOTT TRUDEAU WOULD ACCENTUATE HIS ATTENDANCE AT THE 58TH GREY CUP BY DONNING A WIDE-BRIMMED HAT AND A CLOAK

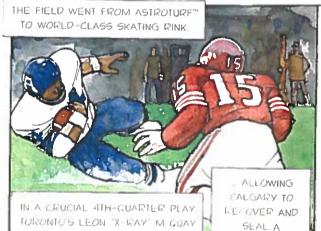


OTHER NOTABLE PRIME MINISTERS WHO ATTENDED INCLUDE JOHN DIEFENBAKER LESTER B PEARSON, JOE CLARK, PAUL MARTIN, AND, MOST RECENTLY, STEPHEN HARPER

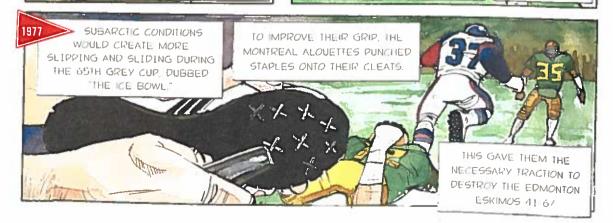
WHOEVER HAD THE BRILLIANT IDEA OF FITTING VANCOUVER'S EMPIRE STADIUM WITH ARTIFICIAL "TARTAN" TURE DID NOT TAKE INTO ACCOUNT THE EFFECTS OF WATER ON SUCH MATERIAL ..

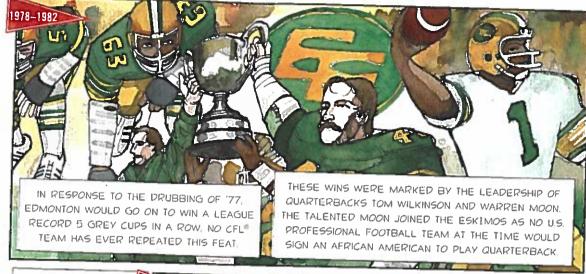
IN THE WEEK LEADING UP TO THE BIG GAME: VANCOUVER WAS POUNDED WITH A STORM KNOWN LOCALLY AS A "PRINCE RUPERT SKULL-BUSTER."

14 11 VICTORY



SLIPPED AND FUMBLED THE BALL





GREY CUP CHAMPIONSHIP IS CONSIDERED BY

MANY TO BE THE GREATEST GREY CUP GAME EVER PLAYED.

IN THE MIDST OF 1978 POST-GAME CELEBRATIONS. WILKINSON AND LINEBACKER DAN KEPLEY ACCIDENTALLY DROPPED THE CUP AND BROKE IT FOR THE FIRST TIME

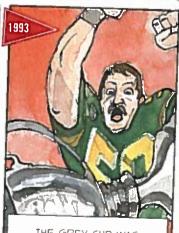


THE ACTION BETWEEN THE SASKATCHEWAN ROUGHRIDERS AND HAMILTON TIGER-CATS WAS END TO END

AND AFTER AN IMPRESSIVE 4TH-QUARTER DRIVE BY HAMILTON, THE GAME WAS LOCKED AT 40 POINTS APIECE ...



BUT IN THE FINAL PLAY OF THE GAME, DAVE RIDGWAY WOULD KICK A FIELD GOAL, WINNING THE GREY CUP FOR SASKATCHEWAN. 43-40/



THE GREY CUP WAS BROKEN AGAIN WHEN EDMONTON ESKIMO BLAKE DERMOTT HEAD-BUTTED IT.

IN THE MIDST OF THE ATTEMPTED U.S. EXPANSION, THE GREY CUP WAS FOR THE ONE AND ONLY TIME. AWARDED TO AN AMERICAN TEAM. THE BALTIMORE STALLIONS WOULD LAST TWO SEASONS IN BALTIMORE. AND EVENTUALLY RETURN TO MONTREAL

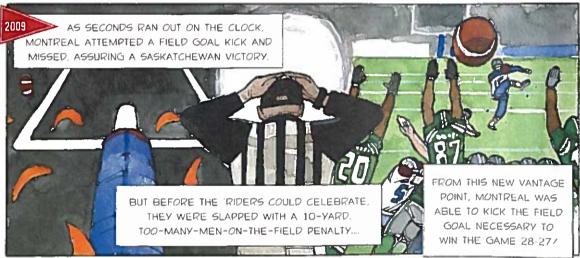
AS THE RENEWED ALOUETTES.





AT ONE TIME SHE JOKINGLY STATED THAT SHE WOULD PONY UP \$100 TO HAVE THE CUP IN HER APARTMENT?







TO BE INSTRUMED TRADE - MARK OF THE CANADIAN FOOTBIALL LEAGUE IN TRADE - MARK OF THE CANADIAN FOOTBAL LEAGUE

After

- **1. Reading for Meaning** The Grey Cup trophy is a symbol of the Canadian Football League (CFL) and its game is a part of our Canadian culture.
- a) Why are the CFL and the Grey Cup representative of Canada and Canadians?
- b) Make a list of some other symbols of Canadian identity; for example, the maple leaf.
- **2. Reading for Meaning** Choose a panel where part of the illustration is cut off. What actions can you infer are taking place outside the frame?
- **3. Viewing and Representing** Choose a panel in the selection that gives more information through the illustration than through the accompanying text.
- a) What additional information does the illustration give?
- b) Why is it important to pay attention to these illustrative details when you read a graphic text?
- **4. Student Voice** Make a list of some reasons you think the Grey Cup matches were postponed for World War I. Write a short blog entry on whether or not you think significant sporting events like the Grey Cup should be postponed during times of war.
- **5. Critical Literacy** The author used only facts, not opinions, to tell the history of the Grey Cup yet he set a mood that presents a particular view of the game. How does the author want readers to feel about the CFL and the Grey Cup? Explain how you know.
- **6. Metacognition** What did you learn about reading graphic texts that you can apply when you encounter similar types of graphic texts in the future?

Beyond

- **1. Viewing and Representing** At the end of the selection, the author asks "who, therefore, will write the next chapter?" Take this challenge and research a recent Grey Cup championship game. Create additional panels using both illustrations and text to highlight the event.
- 2. Speaking and Listening Think-Pair-Share. Review your list of symbols that define Canadian identity (see Reading for Meaning question 1). Consider why you think these symbols represent Canadian culture. Pair with a partner and discuss your ideas. Be prepared to share one or two of your ideas with the class as part of a large group discussion. Listen carefully to your classmates' ideas to see how they align or do not with your own thinking.