

## SHORT STORY REVISION CHECKLIST

Your Name: \_\_\_\_\_

Name of Author Whose Story You're Evaluating: \_\_\_\_\_

Rate the following areas from 1-5, 1 being "Poor" or "Missing" and 5 being "Excellent." If you give it a "3" or below, please offer the author a suggestion for how to improve.

REQUIREMENTS	RATING	SUGGESTIONS
Interesting but relevant title	1 2 3 4 5	
Original plot	1 2 3 4 5	
Well-developed plot that includes Exposition, Inciting Incident, Rising Action, Climax, Falling Action, and Resolution	1 2 3 4 5	
Story is appropriate for chosen audience	1 2 3 4 5	
Character(s) are interesting and appropriately developed	1 2 3 4 5	
Clear setting that invokes a definite mood	1 2 3 4 5	
Clear and consistent point of view	1 2 3 4 5	
Effective dialogue with clear tags and description and appropriate use of quotation marks.	1 2 3 4 5	
Suspense keeps the reader interested	1 2 3 4 5	

Story has attempted to use: foreshadowing, flashback and/or ironic twist.	<b>1 2 3 4 5</b>	
Story has an identifiable purpose (theme) and does not drag on	<b>1 2 3 4 5</b>	
A variety of effective transitions between sentences and paragraphs are used	<b>1 2 3 4 5</b>	
Dialogue is written with appropriate punctuation and paragraph format	<b>1 2 3 4 5</b>	
Author has chosen a wide variety of powerful words to create vivid images for the audience	<b>1 2 3 4 5</b>	
Narration, description and exposition are all used effectively	<b>1 2 3 4 5</b>	
Grammar & formatting errors are not a distraction from overall effectiveness	<b>1 2 3 4 5</b>	

What are the strengths of this piece? Be clear and specific.

On what areas should the author focus his/her revision? Be clear and specific.