

## Unit 1 – Lesson 4

### Developing Narrator Voice

Enter your responses between the (blue) parentheses below each item.

### Developing Narrator Voice

The use of a different narrator affects the story.

1. In Lesson 2-3, you read a story. Choose one of
  - A. “Guess What? I Almost Kissed My Father Goodnight”
  - B. “Moving Mountains”

Write the events from the perspective of another character.

- In “Guess What? I Almost Kissed My Father Goodnight”, you may write from the point of view of a family member in the story (Ellen, James, Annie, Debbie, etc.), an observer, a listener to the story, or a teacher.
- In “Moving Mountains”, you may write from the perspective of Ben, of one of the firefighters, of a newspaper reporter, or of another character of your choice.

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Alternate Narrator rubric					
	Excellent 5	Proficient 4	Satisfactory 3	Limited 2	Poor 1
<b>Content /10</b>	Exploration of the topic is insightful. Main idea and supporting details are precise and original.	Exploration of the topic is adept. Main idea and supporting details are specific.	Exploration of the topic is clear. Main idea and supporting details are relevant or generic.	Exploration of the topic is simplistic. Main idea and supporting details are imprecise or superficial.	Exploration of the topic is minimal. Main ideas and supporting details are irrelevant or scant.
<b>Organization /10</b>	Introduction is engaging and skillfully establishes a focus. Transitions fluently connect details. Closure is effective and related to the	Introduction is purposeful and clearly establishes a focus. Transitions clearly connect details. Closure is appropriate and related to the focus.	Introduction is functional and establishes a focus. Transitions tend to be mechanical. Closure is related to the focus and is mechanical or artificial.	Introduction lacks purpose; little or no focus is established. Transitions are lacking. Closure is abrupt, contrived or unrelated to the focus.	Introduction is ineffective. Transitions are absent or inappropriately used. Closure is ineffectual or missing.

	focus.				
<b>Vocabulary /5</b>	Words and expressions are used precisely and deliberately to create vivid images or to enrich details. The voice/tone created is convincing.	Specific words and expressions show evidence of careful selection. The voice/tone created is distinct.	Words and expressions are generally used adequately to clarify meaning. The voice/tone created may be inconsistent.	Imprecise words and expressions predominate; specific words, if present, may be improperly used. The voice/tone created is not clearly established.	Words and expressions are generally used inaccurately; specific words, if present, are frequently misused. The voice/tone created is not evident.
<b>INS Insufficient</b> – No evidence of an attempt to address the task presented in the assignment, or the student has written so little that it is not possible to assess the Content.					
<b>Total: /25</b>					

2. Write a short paragraph in which you explain how a different narrator affects the story. Before writing your response, consider these questions:

- What happens to the plot when the narrator shifts?
- When the narrator changes, why do the motives and choices of characters seem to change?
- What can we learn about ourselves when we look at a story from a different perspective?

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Reflection Paragraph rubric					
	<b>Excellent 5</b>	<b>Proficient 4</b>	<b>Satisfactory 3</b>	<b>Limited 2</b>	<b>Poor 1</b>
<b>Content /10</b>	Exploration of the topic is insightful. Main idea and supporting details are precise and original.	Exploration of the topic is adept. Main idea and supporting details are specific.	Exploration of the topic is clear. Main idea and supporting details are relevant or generic.	Exploration of the topic is simplistic. Main idea and supporting details are imprecise or superficial.	Exploration of the topic is minimal. Main ideas and supporting details are irrelevant or scant.
<b>Conventions /5</b>	The quality of the writing is enhanced because it is essentially error-free.	The quality of the writing is sustained because it contains only minor convention errors.	The quality of the writing is sustained through generally correct use of conventions.	The quality of the writing is weakened by the frequently incorrect use of conventions.	The quality of the writing is impaired by the consistently incorrect use of conventions.

**INS Insufficient** – No evidence of an attempt to address the task presented in the assignment, or the student has written so little that it is not possible to assess the Content.

**Total:**                      **/15**

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#### Student's Comments

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- **Be sure to save your file** to your folder before submitting it to the LA9 Assignment 1-4 Submission page: **(YOURNAME)la9-1-4**
- **Check the** Submission page **again** in a few days to retrieve your marked assignment and review the feedback from your teacher.

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**Assignment Total: ( / 40) = Percent: ( %)**

#### Teacher's Comments

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