Language Arts 9 Name: ( )

Unit 1 – Lesson 5

**Enter your responses between the** *(blue)* **parentheses below each item.**

**Section 1 Story Elements in** ( ) (**write your story title in the blue brackets)**

Answer the following questions regarding short story elements in the story you or your teacher have chosen. Remember to return to the lesson for support.

1. Who is the **protagonist** of the story?

( ) ( /1)

1. Identify the **major** **conflict** in the story.
   1. Identify the type (Person vs. Person, Person vs. Environment, or Person vs. Self).  
      ( ) ( /1)
   2. Describe the conflict.   
      ( ) ( /1)
2. **Inciting Incident**: Describe why or how this major conflict began.

( ) ( /2)

1. **Rising Action**: Choose **two** incidents that contribute to suspense, stress, or **tension** in the story. Also, note **two** incidents of **tension relief** that made the reader think the conflict would soon be resolved. Does the author create **suspense** effectively in the story? Explain.

* Tension: ( ) ( /2)
* Tension relief: ( ) ( /2)
* Suspense effectiveness: ( ) ( /2)

1. **Signposts:** Identify **two** signposts you noticed in the story. Name which Signpost it is, the example or evidence that you found in the story, and what this Signpost helped you to understand in the story. ( /6)

|  |  |  |
| --- | --- | --- |
| **Signpost Name** | **Evidence from the story** | **What this Signpost helped you to understand** |
| ( ) | ( ) | ( ) |
| ( ) | ( ) | ( ) |

1. **Climax**: Identify the turning point, the point at which the main character made an important decision which led to you understanding how the story would end.

( ) ( /2)

1. **Falling Action**: Identify **one** incident that relieves tension or stress in the story after the climax.

( ) ( /2)

1. **Resolution**: Explain how the major conflict was resolved.
2. What type of ending did the story have? Did the author tie up loose ends, reveal the main character’s final thoughts or actions, connect to the beginning, or show the character changed?

( ) ( /2)

1. Do you think the ending was plausible? Explain.

( ) ( /2)

1. **Character:** Did the main character of the story change? Was the change plausible?
2. Identify how the protagonist in this story changes/does not change through the story’s events.

( ) ( /3)

1. Explain why you think this change/lack of change is believable or not.

( ) ( /2)

1. **Theme:**
2. Write a single sentence that illustrates what you believe to be the theme of this story.

( ) ( /2)

1. Provide three pieces of evidence from the story to support your choice of theme.

( ) ( /3)

**Total of Section 1: /35**

**Student Comments:**

( )

* **Be sure to save your file** to your folder before submitting it to the LA9 Assignment 1-5 Submission page: (YOURNAME)la9-1-5
* **Check the** Submission page **again** in a few days to retrieve your marked assignment and review the feedback from your teacher.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment Total: ( /35 ) = Percent: ( %)**

**Teacher Comments:**

( )