

Unit 1 – Lesson 6

Enter your responses between the (blue) parentheses below each item.

Short Story Planning Chart

Plan to write a short story in response to **one** of the following common themes. You can decide how you want to finish the statement: (Marks: /30)

- Leadership is ... (eg. not for the faint of heart).
- Creativity solves more problems than... (eg. logic).
- The path to knowing yourself leads to.... (eg. a fulfilling life).
- Personal sacrifice... (eg. has rewards and consequences).
- Other (be sure to check with your teacher first!)

Consider your audience and purpose.

You may write about yourself or other people, real or imaginary. You may set your writing in the past, present, or future.

BEFORE completing the chart in this assignment, read through the lesson and do some of the planning activities there. Once you have finished thinking about your story and filling in a graphic organizer, complete the following chart to explain the **plan** for your story. Be sure to:

- use your selected theme as a guide to develop plot, conflict, character, and point of view
- this chart may be done in point form, but take care with word choice
 - choose specific details that allow the reader to visualize setting and character(s)
 - use vocabulary that is interesting and effective (Use a variety of specific words.)

Remember this is a PLAN. You will not be writing the story at this time. However, your story should be very easily imagined as a result of the ideas and details you include in this chart. Later in the course you will repeat this activity **and** write the story. This time is for practice. Hopefully the feedback provided by your teacher will help you to improve your stories in the future.

Element of the Short Story	Ideas, Details, Reasons for Your Choices
<p>Audience and Purpose</p> <p>Why are you creating this particular story? For whom?</p>	<p>()</p> <p>(Marks: /3)</p>
<p>Character(s)</p> <p>Identify at least five characteristics of one interesting character.</p> <p>What makes your character(s) unique?</p>	<p>()</p> <p>(Marks: /5)</p>
<p>Setting</p> <p>Describe the time and place for your story. Remember that setting affects mood and atmosphere. What mood best suits your story?</p> <p>When you create your world, the more realistic and believable it is and the better the effect will be.</p> <p>Consider categories of things such as</p> <ul style="list-style-type: none"> Culture and language transportation clothing and/or fashion music, games, literature 	<p>()</p> <p>(Marks: /5)</p>

Motivation What does your character want? Choose an interesting objective.	() (Marks: /1)
Problem and/or Obstacle What stands in the character's way? Will he or she get what he or she wants?	() (Marks: /1)
Point of view What form of narrator will you use to tell your story? (first person, omniscient, limited omniscient or objective?) Why do you believe that perspective will be most effective?	() (Marks: /3)
Plot How will your character attempt to get what he or she wants? You are not going to write out the story...but you do need to plan it out in its entirety. Be sure to include: <ul style="list-style-type: none"> · exposition · inciting incident 	() (Marks: /5)

<ul style="list-style-type: none"> · rising action · tension relief · climax · falling action · resolution 	
<p>Character Development</p> <p>How will your character change through the events of the story? How will the audience notice this? How will you make your character believable?</p> <p>Remember that you can develop character through <i>conflicts, problem-solving techniques, describing character directly and indirectly, using dialogue, and point of view.</i></p> <p>How does your character respond to the problem? Is there a creative solution that he/she might use?</p> <p>For example, Jonah is a skinny weakling who wants to win a battle. Instead of facing the stronger opponent by himself, he becomes charismatic and gathers a group around him that will stand up for him.</p>	<p>()</p> <p>(Marks: /5)</p>

<p>Irony (optional)</p> <p>Your story may include a twist or an element of surprise or humour. This usually makes a story more interesting for the audience. (This might have appeared in your 'Then' column if you used the SWBST strategy.)</p> <p>How does this enhance your message and affect your audience?</p>	<p>()</p> <p>/2</p>
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Total of Section 1: /30

Student Comments:

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- **Be sure to save your file** to your folder before submitting it to the LA9 Assignment 1-6 Submission page: (YOURNAME)la9-1-6
- **Check the** Submission page again in a few days to retrieve your marked assignment and review the feedback from your teacher.

Assignment Total: (/28) = Percent: (%)

Teacher Comments:

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