**Language Arts 9 Name:** ( )

Unit 2 – Lesson 2

**Enter your responses between the** *(blue)* **parentheses below each item.**

**Section 1 Expository paragraph**



Expository writing presents reasons, explanations or steps in a process. In an expository paragraph you provide information to the reader about a topic.

You have two choices in this assignment, and you may use the “How to Be an Undividual” OR “The Pros and Cons of Being a Full-Time Musician” essays as a model in either case.

**OPTION A**

Gwendolyn Brooks, a famous American poet, once said, “When handed a lemon, make lemonade.” What do you think she meant by this? Think of a time when life handed you a ‘lemon’. In an expository paragraph, explain how you made ‘lemonade’.

**OPTION B**

Many people have careers that are challenging or even dangerous. Think about the different jobs that people have that could be considered difficult or demanding. Select a career that you think would be the most challenging and write an expository paragraph to explain your choice.

**OPTION C**

Living in big cities can be very different from living in small towns. Think about whether it is better to live in a big city or in a small town. In an expository paragraph, explain which you prefer.

|  |
| --- |
| Expository Paragraph:  ( ) |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Expository Paragraph rubric** | | | | | |
|  | **Excellent**  **5** | **Proficient**  **4** | **Satisfactory**  **3** | **Limited**  **2** | **Poor**  **1** |
| **Content /10** | Exploration of the topic is insightful. Main idea and supporting details are precise and original. | Exploration of the topic is adept. Main idea and supporting details are specific. | Exploration of the topic is clear. Main idea and supporting details are relevant or generic. | Exploration of the topic is simplistic. Main idea and supporting details are imprecise or superficial. | Exploration of the topic is minimal. Main ideas and supporting details are irrelevant or scant. |
| **Organization /10** | Introduction is engaging and skillfully establishes a focus. Transitions fluently connect details. Closure is effective and related to the focus. | Introduction is purposeful and clearly establishes a focus. Transitions clearly connect details. Closure is appropriate and related to the focus. | Introduction is functional and establishes a focus. Transitions tend to be mechanical. Closure is related to the focus and is mechanical or artificial. | Introduction lacks purpose; little or no focus is established. Transitions are lacking. Closure is abrupt, contrived or unrelated to the focus. | Introduction is ineffective. Transitions are absent or inappropriately used. Closure is ineffectual or missing. |
| **Sentence Structure**  **/5** | Sentence structure is effectively controlled. Sentence type and sentence length are consistently effective and varied. | Sentence structure is consistently controlled. Sentence type and sentence length are usually effective and varied. | Sentence structure is generally controlled. Sentence type and sentence length are sometimes effective or varied. | Sentence structure often lacks control. Sentence type and sentence length are seldom effective or varied. | Sentence structure generally lacks control. There is essentially no variation in sentence type or sentence length. |
| **INS Insufficient** – No evidence of an attempt to address the task presented in the assignment, or the student has written so little that it is not possible to assess the Content. | | | | | |
| **Total: /25** | | | | | |

**Total of Section 1: /25**

**Section 2 Hooks**



1. **Topic: Place where you live**

**Thesis: (Name of your town/city) is vibrant with many attractions for youth and adults.**

For the thesis statement above, write **three** hooks, using **three** **different** types of hooks you have been shown in the course. Try to keep your hooks to 3 or 4 sentences. Remember, a hook is just something to draw the reader in and encourage him/her to want to read more.

|  |  |  |
| --- | --- | --- |
| **Types of Hooks** | | |
| **□** Anecdote  **□** Interesting Facts or Surprise Statement | **□** Quotation or Definition  **□** Involvement of Reader | **□** Provocative Question  **□** Background Information |

|  |  |
| --- | --- |
| **Topic: Place where you live**  **Thesis: (Name of your town/city) is vibrant with many attractions for youth and adults.** | |
| **1.** | ( )  ( /3 marks) |
| **2.** | ( )  ( /3 marks) |
| **3.** | ( )  ( /3 marks) |

( /9 marks)

**Total of Section 2: /9**

**Section 3 Thesis Statements**



1. Viewing your choice of topics below, write at least **three** thesis statements using different topics each time.

Remember that a thesis has two parts: (1) the topic and (2) the direction you choose to take the topic in discussion. Take your chosen topic in whichever direction you choose, but keep in mind that your thesis must be complex enough to hint at a much larger potential conversation.

|  |  |
| --- | --- |
| **Topics** | |
| * Adventure * Ambition * Athleticism * Career * Distance Learning | * Hobby/Interest * Individuality * Traditions * Technology * Safety Issue |

|  |  |
| --- | --- |
| **Topic:** | **( )** |
| **Thesis 1:** | **( )** |
| ( /4 marks) | |
| **Topic:** | **( )** |
| **Thesis 2:** | **( )** |
| ( /4 marks) | |
| **Topic:** | **( )** |
| **Thesis 3:** | **( )** |
| ( /4 marks) | |

( /12 marks)

**Total of Section 3: /12**

**Student Comments:**

( )

* **Be sure to save your file** to your folder before submitting it to the LA9 Assignment 2-2 Submission Box: (YOURNAME)la9-2-2
* **Check the submission box** again in a few days to retrieve your marked assignment and review the feedback from your teacher.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Assignment Total: ( /46) = Percent: ( %)**

**Teacher Comments:**

**( )**