

## Unit 7 – Lesson 4

Enter your responses between the (blue) parentheses below each item.

## Section 1 Film Review Research

You will need to go online to find additional information to include in your film review. One website that contains a great deal of information about films and those who contribute to them is <https://www.imdb.com/>.

Be sure to collect (copy and paste) the URL for each web page from which you use information for your review.

<b>Film</b>	( )	
<b>Director ( /10 marks)</b>		
List films by director.	Award-winning? If yes, name the award.	URL
( )	( )	( )
( )	( )	( )
( )	( )	( )
<b>Cast ( /10 marks)</b>		
List Main Actors	Award-winning? If yes, name the award.	URL
( )	( )	( )
( )	( )	( )
( )	( )	( )

Soundtrack ( /10 marks)		
List songs that appear in the film.	How do the songs contribute to the film overall?	URL
( )	( )	( )
( )		
( )		
( )		

**Total of Section 1: /30 marks**

## Section 2 Rough Draft

Submit your rough draft to your teacher for formative feedback. This means your teacher will use the marking rubric for the assignment to help you to know how to make your review even more persuasive and credible.

Type your rough draft below.

( )

Film Review rubric					
	Excellent	Proficient	Satisfactory	Limited	Poor
	5	4	3	2	1
<b>Content /10</b>	Your discussion of the plot, the director's decisions in technique, and the cast reveals an impressive	Your discussion of the plot, the director's decisions in technique, and the cast reveals a thoughtful understanding of	Your discussion of the plot, the director's decisions in technique, and the cast reveals a basic understanding	Your discussion of the plot, the director's decisions in technique, and the cast reveals a vague and/or confused	Your discussion of the plot, the director's decisions in technique, and the cast reveals a lack of

	understanding of the film.	the film.	of the film.	understanding of the film.	understanding of the film.
<b>Organization</b> /10	Your arrangement of supporting details is skillfully organized and engaging.	Your arrangement of supporting details is logically organized and fluent.	Your arrangement of supporting details is simply organized.	Your arrangement of supporting details is ineffectively organized.	Your arrangement of supporting details is poorly organized.
<b>Sentence Structure</b> /5	Sentence structure is effectively controlled. Sentence type and sentence length are consistently effective and varied.	Sentence structure is consistently controlled. Sentence type and sentence length are usually effective and varied.	Sentence structure is generally controlled. Sentence type and sentence length are sometimes effective or varied.	Sentence structure often lacks control. Sentence type and sentence length are seldom effective or varied.	Sentence structure generally lacks control. There is essentially no variation in sentence type or sentence length.
<b>Vocabulary</b> /5	Words and expressions are used precisely and deliberately to create vivid images or to enrich details. The voice/tone created is convincing.	Specific words and expressions show evidence of careful selection. The voice/tone created is distinct.	Words and expressions are generally used adequately to clarify meaning. The voice/tone created may be inconsistent.	Imprecise words and expressions predominate; specific words, if present, may be improperly used. The voice/tone created is not clearly established.	Words and expressions are generally used inaccurately; specific words, if present, are frequently misused. The voice/tone created is not evident.
<b>Conventions</b> /5	The quality of the writing is enhanced because it is essentially error-free.	The quality of the writing is sustained because it contains only minor convention errors.	The quality of the writing is sustained through generally correct use of conventions.	The quality of the writing is weakened by the frequently incorrect use of conventions.	The quality of the writing is impaired by the consistently incorrect use of conventions.
<b>Presentation</b> /5	Your choices to persuade and engage your audience are precise and effective.	Your choices to persuade and engage your audience are thoughtful and appropriate.	Your choices to persuade and engage your audience are adequate	Your choices to persuade and engage your audience are confusing or unclear.	Your choices to persuade and engage your audience are lacking.
<b>INS Insufficient</b> — No evidence of an attempt to address the task presented in the assignment, or the student has written					

so little that it is not possible to assess the Content.

<b>Total:</b> <b>/40</b>
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**Total of Section 2: /40 marks (will NOT count for your grade this time)**

**Student Comments:**

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- **Be sure to save your file to your folder before submitting it to the LA9 Assignment 7-4 Submission Box: (YOURNAME)la9-7-4**
  - **Check the** Submission page **again** in a few days to retrieve your marked assignment and review the feedback from your teacher.
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**Assignment Total: ( /30) = Percent: ( %)**

**Teacher Comments:**

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