

Unit 4 - Lesson 3

Section 1

1. Identify **one** annotation for each category in the chart below for the story, “The Street That Got Mislaid” to demonstrate your reading comprehension. Review the *How to Annotate* chart on page 4 in the lesson. (Mark: /4)

Imagine	
Ask Questions	
Make Predictions	
Make a Connection	

Total Marks for Section 1: /4

Section 2

1. What is Marc Girondin’s inner motivation that drives the story? Do you think Marc Girondin made the right decision at the end of “The Street That Got Mislaid”? Provide **three** details and reasons to support your opinion. (Mark: /5)

2. Create **three** interesting and believable characters.

Well-developed characters are hallmarks of a good story. At the end of this unit, you will write a short story. The details you provide now will help you to create dynamic, realistic characters in your story later on.

A. Introduce your **main character** to your teacher by answering the following questions. (Mark: /6)

What does your character want?

What does the character typically talk about?

What would the character say is his or her best trait?

What do other characters say about this character?

What obstacles or hardships has this character had to overcome in life?

What qualities or traits have emerged as a result of this hardship?

B. Choose **two** character types from the list below. Then, create your own prototypes for two characters that you will include in the story you will write. Add details to adequately describe your characters. (Mark: /6)

Supportive Friend

- facilitates dialogue and helps the main character communicate thoughts

Mentor

- provides another point of view or enables the main character to see his or her potential (what they could be)

Sidekick

- might provide conflict and tension or a different point of view

Stock character

- stereotyped character

Flat

Round

Static

Adult figure

My Character 1: Be sure to identify the character type you have chosen.

My Character 2: Be sure to identify the character type you have chosen.

Total Marks for Section 2: /17

Section 3

1. Create **five** interesting lines of dialogue to develop your main character's voice. Add description and make sure you punctuate correctly.

Total Marks for Section 3: / 5

Student Comments:

- Be sure to save your file to your folder before submitting it to the LA8 Assignment 4-3 Submission page: (YOURNAME)la8-4-3
- Check the Submission page again in two or three days to retrieve your marked assignment and review the feedback from your teacher.

Assignment Total: (/26) = Percent: (%)

Teacher Comments: