**Language Arts 8 Name:** ( )

**Unit 4 – Lesson 6**

**Enter your responses between the** *(blue)* **parentheses below each item.**

**Section **



Choose either “A Hero’s Welcome” **or** “The Veldt”. Answer the following three questions for the story you have chosen.

1. Discuss how the protagonist’s response to the conflict changes or his relationship with one other character changes in the story. (Be sure to clearly identify the protagonist and story you have chosen to discuss). (Mark: /3)

( )

1. How does the title of the story help the reader to appreciate the theme of the story? Provide support for your answer. (Mark: /2)

( )

1. Complete **one** of the following questions. (Mark: /5)
   1. Write a paragraph to complete the story “A Hero’s Welcome.” What happens to Thomas and his father in the future?
   2. Write a paragraph to complete the story “The Veldt”. What happens to Wendy, Peter, and Dr. McClean in the future?

( )

1. Complete **one** of the following questions. (Mark: /5)
   1. Heirlooms such as WWII medals are handed down from generation to generation. While some heirlooms may be worth a large sum of money, many are valued for sentimental reasons (because of the connection with something or someone from the past). Do you think this kind of continuity is important? Provide **three** reasons and examples to support your opinion.

OR

* 1. Do you think parents should put limits on their children's involvement with technology (television, video games, Internet use, etc.)? Provide **three** reasons and examples to support your opinion.

( )

**Total Marks for Section 1: /15**

**Section  Representing**



If you read the story, “A Hero’s Welcome”, go to **A**.

If you read the story, “The Veldt”, go to **B**.

If you have read both stories, you may choose to complete **C** instead.

**A. “A Hero’s Welcome”**

Choose **one** of the following questions to complete.

1. As Thomas, **write a** **letter** your father explaining how you have changed since your father went to war. What responsibilities have you taken on? How do you feel about his return?
2. As Thomas’s father, **write a letter** to Thomas about what you have learned from the war, how you feel about returning to Canada, and how you feel about your son growing up.
3. Design a **poster or webpage** and an **oral announcement** advertising a big party or “real hero’s welcome” for Thomas’s father. In addition to advertising for the party, explain why such a welcome for returning soldiers is needed.

Your advertisement must contain a combination of text (written and spoken) and visuals. Your advertisement must use two or three of the advertising techniques from Unit 3, Section 2 of LA8.

1. Construct a **Brochure** to give information to people about an aspect of World War II.

For example, you may give advice on how to how to help soldiers returning from the war integrate into society. You could provide advice on how to understand a soldier with issues such as post-traumatic stress disorder or how society has changed since he left.

Your brochure requires a maximum of three panels and must contain a combination of text and visuals.

If you have chosen to write a letter, you may use the blue brackets provided below. Posters or brochures should be submitted to the submission page in Moodle with this completed assignment.

( )

OR

**B. “The Veldt”**

Choose **one** of the following questions to complete.

1. The characters in “The Veldt” have paid $15,000 (or in today’s terms, $150,000) for the nursery, hoping it would be an educational tool and amusement to themselves and their children. Unfortunately, the room became a danger.

Construct a **Consumer Safety Brochure** for the Virtual Reality Room. It requires a maximum of **three** panels and must contain a combination of text and visuals.

1. **Write a** **letter** to Wendy and Peter’s parents about where they went wrong and what they could have done differently to save the lives of their children (and their own). Be sure you use examples from the story to support your statements.
2. **Design a poster or webpage** and an **oral announcement** advertising a support group for teens addicted to technology. In addition to advertising this help, identify the warning signs of addiction.

Your advertisement must contain a combination of text (written and spoken) and visuals. Your advertisement must use two or three of the advertising techniques from Unit 3, Section 2 of LA8.

1. “Why don’t we watch a movie instead of reading?”

Are some students as dependent on virtual reality as Peter and Wendy are? Imagine you are Ray Bradbury, and **write a** **letter** to students to explain why reading is important. Use support from the story “The Veldt” in your letter.

If you have chosen to write a letter, you may use the blue brackets provided below. Posters or brochures should be submitted to the submission page in Moodle with this completed assignment.

( )

OR

**C.** Write a response comparing the themes of both stories.

( )

Review the following rubric to be aware of the expectations for this assignment.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Representing Assessment** | | | | |
|  | **Excellent**  **5** | **Proficient**  **4** | **Satisfactory**  **3** | **Limited**  **2** |
| **Content /5** | * I used *insightful* and/or *imaginative* ideas. * I provide *precise* support or details. | * I used *logical* ideas*.* * I provide *considered* support or details. | * I used *general ideas.* * I provided *straightforward* support or details. | * I used *simplistic ideas*. * I provided *imprecise* support or details. |
| **Presentation /5** | * I communicated *engagingly and accurately*. * I created a *convincing* presentation. | * I communicated *appropriately* with f*ew* errors. * I created a *distinct* presentation. | * I communicated *clearly* with *some* errors. * I created a *clear* presentation. | * I communicated *unclearly* with many errors*.* * I created an *indistinct or inconsistent* presentation. |
| **Insufficient** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement. | | | |
| **Total: /10** |  |  |  |  |
| **Assessment** | **Areas of Strength**  ( ) | | | |
| **Might I suggest…**  ( ) | | | |

**Total Marks for Section 2: / 10**

**Student Comments:**

( )

* **Be sure to save your file to your folder before submitting it to the LA8 Assignment 4-6 Submission page:**  (YOURNAME)la8-4-6
* **Check the Submission page again in two or three days to retrieve your marked assignment and review the feedback from your teacher.**

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**Assignment Total: ( / 25) = Percent: ( %)**

**Teacher Comments:**

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