

Unit 4 – Lesson 5

Enter your responses between the (blue) parentheses below each item.

Section 1

1. Compare the third person and first person points of view in “The Lion, The Chamois, and The Fox” and “The Tell-Tale Heart”? Which point of view do you feel is more effective? Explain. (Mark: /2)

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After reading “The Tell Tale Heart”, answer the following questions.

1. Identify two **character traits** the narrator demonstrates? Use evidence from the text to support your arguments. *Hint, use the character traits list on page 4.4 “Lesson Making Inferences” in your Moodle course (Mark: /3)

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2. From which point of view is the story narrated? Use examples from the text to support your answer. (Mark: /1)

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3. How does the narrator feel immediately after he commits the murder? How do you know? Do his feelings change? If so, how and why? (Mark: /2)

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4. Give two direct and specific examples from the story that the author uses to create an atmosphere of horror or suspense. These are sentences that set or enhance the MOOD of the story. Give the page number. (Mark: /2)

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Total Marks for Section 1: /10

Section 2

Point of View

Based on what you now know about point of view; you will demonstrate your knowledge.

For each image, choose a point of view and **write a paragraph** from that point of view based on the image. **Use a different point of view for each image below.**

Your point of view options are:

- Objective Narrator (this one is tricky to do)
- Omniscient Narrator
- Limited Omniscient Narrator
- First Person Narrator



1.

(Mark: /5)

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2.

(Mark: /5)

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Total Marks for Section 2: /10

Student Comments:

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- Be sure to save your file to your folder before submitting it to the LA8 Assignment 4.5 Submission page: (YOURNAME)la8-4.5
- Check the Submission page again in two or three days to retrieve your marked assignment and review the feedback from your teacher.

Assignment Total: (/20) = Percent: (%)

Teacher Comments:

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