

## Unit 5 – Lesson 4

Enter your responses between the (blue) parentheses below each item.

## Section 1 Voice and Style Elements

Answer the following question about voice.

1. Choose an example of dialogue from the novel you have read which includes interesting and descriptive phrases. What does the dialogue show about character, plot, setting, or theme? (Mark: /2)

Dialogue: ( )	What the dialogue Shows: ( )
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Answer the following questions regarding the author's style.

2. Identify **one** symbol in your novel. Explain its significance to the story. *Does your character carry something specific with them? Is there something specific that keeps appearing in your novel?* (Mark: /2)

( )

3. Identify the point of view from which the novel is told. Provide an example from the story where this point of view is evident. Give the page number. (Mark: /2)

Point of View: ( )	Example: ( )
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4. Provide **three** examples of figures of speech in your novel. Explain what each reveals about character, setting, or theme in your novel. (Mark: /6)

Choose your figures of speech from the following list.

<input type="checkbox"/> simile	<input type="checkbox"/> personification	<input type="checkbox"/> onomatopoeia
<input type="checkbox"/> metaphor	<input type="checkbox"/> repetition	<input type="checkbox"/> alliteration

Figure of Speech: ( )	What the figure of speech shows: ( )
Figure of Speech: ( )	What the figure of speech shows: ( )
Figure of Speech: ( )	What the figure of speech shows: ( )

5. Provide **two** examples of plot devices used in your novel. Discuss how each adds to the plot, character, setting, or theme of the novel. (Mark: /4)

Choose from the following list of plot devices.

<input type="checkbox"/> foreshadowing	<input type="checkbox"/> surprise
<input type="checkbox"/> suspense	<input type="checkbox"/> flashback

Plot Device Type: ( )  Example of Plot Device in the Novel: ( )	What the plot device shows: ( )
Plot Device Type: ( )  Example of Plot Device in the Novel: ( )	What the plot device shows: ( )

**Total Marks for Section 1: /18**

## Section 2

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Read the information below.

### Voice

In a piece of writing, the *voice* must belong to the main character, not the author.

What does this mean?

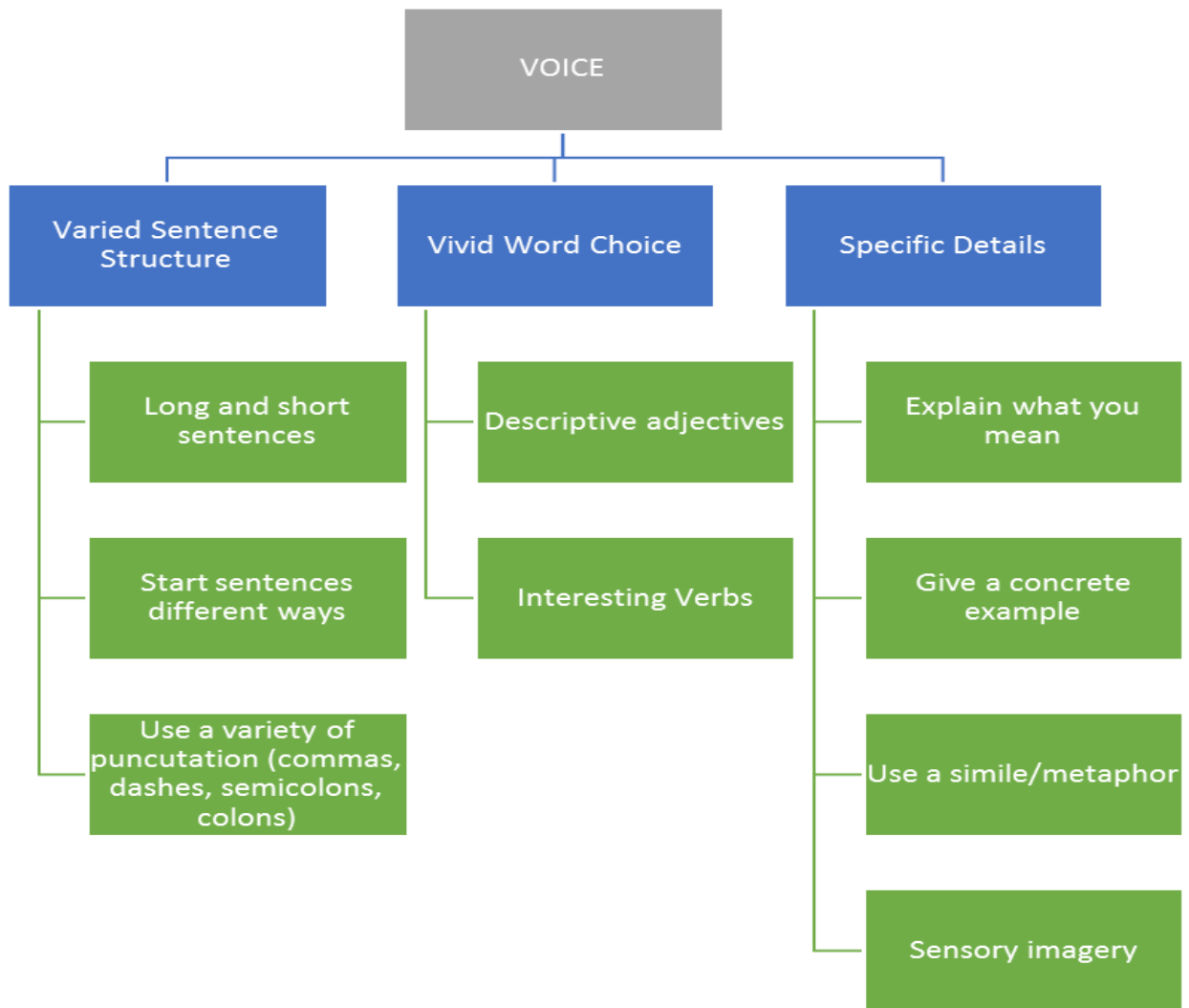
Each point of view character is defined; we see their view of the world, their attitudes and feelings about life, through the words they speak as well as the thoughts they ponder. Their inner and outer “voice” is consistent in pattern, word choice, rhythm and attitude. In books, we never get a sense of the authors voice, instead, we get the voice of the character(s). Through their voice we learn:

- Personality
- Experience
- Age
- Education
- Values
- Beliefs
- Feelings

### What Voice Needs

Good *voice* in a story needs

- Interesting words
- Good descriptive language
- To be believable and consistent



### Assignment:

The following paragraph contains very little voice. **First**, read the paragraph. **Then**, take notes beneath the paragraph, thinking about *why* it is lacking voice and/or what makes it boring to read.

On Saturday morning, I woke up. I discovered I had no cereal. I decided I wanted Fruity Pebbles. They sounded so good. I wanted them right now. I got in my car and drove to Sobey's down the street. I went inside and realized the store had been rearranged. I had to look a long time for the cereal aisle. I walked up and down the produce aisle, then the ice cream aisle, then the lunch meat aisle. Then, I finally found the cereal.

( )

**Now**, re-write the paragraph with voice. Make it interesting to read!

( )

Presentation Assessment				
	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
<b>Content</b> /5	I provided <i>imaginative</i> and <i>creative</i> ideas.  I used <i>precise</i> and <i>original</i> details.	I provided <i>thoughtful</i> and <i>sound</i> ideas.  I used <i>relevant</i> and <i>specific</i> details.	I provided <i>appropriate</i> and <i>predictable</i> ideas.  I used <i>general</i> and <i>straightforward</i> details.	I provided <i>superficial</i> and <i>ambiguous</i> ideas.  I used <i>imprecise</i> and <i>vague</i> details.
<b>Organization</b> /5	I created a beginning that is <i>engaging</i> .  I arranged events <i>effectively</i> .  I created an <i>effective</i> and <i>believable</i> ending.	I created a beginning that is <i>interesting</i> .  I arranged events <i>purposefully</i> .  I created a <i>thoughtful</i> and <i>appropriate</i> ending.	I created a beginning that is <i>functional</i> .  I arranged events <i>simply</i> .  I created a <i>general</i> ending.	I created a beginning that <i>does not engage</i> the reader.  I arranged events in a <i>confusing</i> order.  I created an <i>ineffective</i> or <i>unrealistic</i> ending.
<b>Presentation</b> /5	No errors enhance communication.	Some errors, but communication is not interrupted.	Many errors, communication is interrupted.	Not sufficient.
<b>Insufficient</b>	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement.			
<b>Total:</b> /15				
<b>Assessment</b>	<b>Areas of Strength</b> ( )			
	<b>Might I suggest...</b> ( )			

**Total Marks for Section 2: /15**

**Student Comments:**

( )

- Be sure to save your file to your folder before submitting it to the LA8 Assignment 5.4 Submission page: (YOURNAME)la8-5.4
- Check the Submission page again in two or three days to retrieve your marked assignment and review the feedback from your teacher.

**Assignment Total: ( /33) = Percent: ( %)**

**Teacher Comments:**

( )