

Unit 1 – Lesson 4

Enter your responses between the (blue) parentheses below each item.

Section 1

Look at the image “At School” in your *SightLines* textbook on pg. 64. This visual was created in the year 1540, called the Middle Ages. During this time, books were a scarce luxury and seen as an item of wealth and power. In the visual “At School,” Iranian Mughal demonstrated apprentices learning in a manuscript workshop, rather than in a traditional school as we know it today. Some of the learning happening is:

- Craftsmen are preparing dyes, colouring paper, and hanging them on the line to dry.
- Other youths are burnishing paper, learning calligraphy, reciting, and being punished.
- Cooks are preparing a meal.
- Note the neatly placed shoes.

Consider what you learned in the L.A. 8 course on “Elements of a Graphic Story” (found on page 2 of your 1.4 lesson) and answer the following questions.

1. In what order do you read the panels of this miniature? Why? (Mark: /2)

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2. Which panels are bigger and smaller in the visual? Why? (Mark: /2)

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Total Marks for Section 1: /4

Section 2

1. Plan and create a **six-frame** comic strip.

- Ideas for your comic strip:
 - Create a comic based on an ancient civilization. An example is *Delilah Dirk and the Turkish Lieutenant*, an adventure story set in Ottoman times.
 - Create a “how to” comic. This is something that you do well and could teach others (e.g. how children can deal with bullies).
 - A young person is walking home one day. The person is a happy sociable youth. Everything changes when...
 - A young person has trained for many years to hone amazing skills. Finally, the teen is ready to use those skills...
 - Depict a day in your life.
 - Tell a joke in comic strip form.

a. Provide notes for your plan.

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b. **Create** the comic strip from your plan, using one of the comic strip programs featured below. Or you may draw your own.

- Upload your comic **or** the published URL for your comic to the appropriate Submission page with the rest of this assignment.
- Scan or photograph your hand-drawn comic for submission and submit the file to the appropriate Submission page with the rest of this assignment.

Online Resources for Developing Original Comics



You may find the following sites useful for developing original comics or graphic novels.

- Pixton (www.pixton.com)
- Super Action Comic Maker (<http://www.artisancam.org.uk/flashapps/superactioncomicmak>)

	<p>er/)</p> <ul style="list-style-type: none"> • Comic Master (http://www.comicmaster.org.uk/) • Make Beliefs Comix (http://www.makebeliefscomix.com/Comix/) • Professor Garfield's Comics Lab (http://professorgarfield.org/pgf_comics_lab.html) • Witty Comics (http://www.wittycomics.com/) (hilarious) • ToonDoo (www.toondoo.com)
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1-4 Plan and Comic Strip				
	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
Content /5	• I provided <i>insightful</i> ideas and <i>effective</i> support to demonstrate understanding of visual and written communication.	• I provided <i>thoughtful</i> ideas and <i>specific</i> support to demonstrate understanding of visual and written communication.	• I provided <i>general</i> ideas and <i>basic</i> support to demonstrate understanding of visual and written communication.	• I provided <i>incomplete</i> or <i>confusing</i> ideas and <i>vague</i> support to demonstrate understanding of visual and written communication.
Organization /5	• I included a well-defined beginning, middle, and end in my comic.	• I included a clearly defined beginning, middle, and end in my comic.	• I included a simple beginning, middle, and end in my comic.	• I included confusing or disorderly events in my comic.
Presentation /5	• I included <i>impressive</i> use of visual elements in my plan and comic strip.	• I included <i>significant</i> use of visual elements in my plan and comic strip.	• I included <i>basic</i> use of visual elements in my plan and comic strip.	• I included <i>insufficient</i> use of visual elements in my plan and comic strip.
Insufficient	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement.			
Total: /15				
Assessment	Areas of Strength... ()			
	Might I suggest... ()			

Total Marks for Section 2: /15

Student Comments

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- Be sure to save your file to your folder before submitting it to the LA8 Assignment 1.4 Submission page: (YOURNAME)la8-1.4
- Check the Submission page again in two or three days to retrieve your marked assignment and review the feedback from your teacher.

Assignment Total: (/19) = Percent (%)

Teacher Comments

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