Language Arts 8   **Name:** ( )

Unit 1 – Lesson 6

Enter your responses between the *(blue)* parentheses below each item.

Section **1** Film Analysis

Of the two films you viewed, choose **either** "The LXD, In the Internet Age, Dance Evolves" or "Eagle and Squirrel" and **complete ONE** of the following analysis of film techniques. Re-watch the film as you complete this exercise.

Use this chart to help identify the film techniques possibly used in your chosen film.

□ Medium Shot	□ Pan
□ Close-up	□ Tilt
□ Long Shot	□ Dolly
□ Panorama or Establishing Shot	□ Zoom
□ High Angle	□ Cut
□ Low Angle	□ Dissolve
□ Open Space	□ Match Dissolve
□ High lighting	□ Push in or out
□ Low lighting	□ Fade out

* Hint, go back to the L.A. 8 course, Lesson 1.6, *Elements of Film* and review the film techniques glossary.

   A. Choose the film "Eagle and Squirrel" and in **two paragraphs**, identify **ten** film techniques. Also, analyze why the director chose to use these techniques. (Mark: /15)

( )

OR

   B. Use the "The LXD, In the Internet Age, Dance Evolves" film and answer the questions below by **filling in the blanks** with the appropriate film techniques.

1. At the beginning of the film what type of shot is used?   (Mark: /1)

( )

2. Once the dancer is located in the spotlight, what angle does the camera shot change to? (Mark: /1)

( )

3. At 0.43 seconds, the two dancers slide across the floor. The camera uses a _____ movement to create a sense of speed. (Mark: /1)

( )

4. At 1:34 the director uses _____lighting to change the scene. (Mark: /1)

( )

5.   When the director, Jon M. Chu comes to the stage, starting at 1:47 to 2:38, the camera _____ in and out as he introduces why he created the Legion of Extraordinary Dancers. (Mark: /2)

( )

6. When Jon M. Chu leaves the stage and Madd Chadd is introduced the camera _____ from the stage to the larger television in the background to showcase the character before we see him dance. (Mark: /1)

( )

7. During Kid David, Breakboy's interview, the camera angle is _____ to suggest that the camera is looking up to the character giving him a more powerful presence. (Mark: /1)

( )

8. At 8:32 the director uses a _____ to give the dancer a dominant presence on the stage. The camera then _____ quickly and moves to a _____ shot to show how talented the dancer is by holding his body weight up on one arm while spinning. (Mark: /3)

( )

9. After Lil "C" finishes his dance, the director uses a freeze frame on Lil C's personal quotation and the camera _____ from one shot to the LDX trademark image. When the next dancer is introduced the lighting _____ to move the scene from a black stage to light conveying anticipation for what is to come. (Mark: /2)

( )

10. At 10:52, the light shines on a new dancer and the camera uses a _____ movement towards the man highlighting the dance to come. As he dances, using micro slow movements, the camera dives to a _____ shot of his shoes to show how detailed each movement is. (Mark: /2)

( )

Total Marks for Section 1: /15

Section 2 Create a Storyboard or a Film

Choose **ONE** of the following:

A. Create a storyboard **OR** create a film that depicts your life.

Consider the big questions in this unit:

- Who am I and what do I believe is important for me to live a happy, rewarding life?

- What gives meaning to my life?

- What are my strengths? How do I know these are my assets?

- What are my weaknesses? What can I do to overcome these challenges?

- What do I value in family relationships? Why?

- What do I appreciate in friendships? Why?

- What is important to my future? Why?

B. Use the play "See Saw *"in SightLines 8* pages 73- 84 You will choose the best dialogue from the and create either a storyboard **OR** create a short film.

Once you have chosen either option A or B, you will now decide if you will create a storyboard or a film. For either the storyboard **or** film you will need to consider which film techniques (lighting, camera shots and angles, colour, sound, editing) as well as elements from Lesson 1 (focus, line, colour) you will use to compose each shot according to the response you want from your audience.

FILM (VISUAL) ELEMENTS TO USE

□□**Focus**	□ **Pan**
□ **Lighting**	□ **Zoom**
□ **Colour**	□ **Tilt**
□ **Contrast**	□ **Dolly**
□ **Lines**	□ **Cut**
□ **Frame**	□ **Match Cut**
□ **Open Space**	□ **Jump Cut**
□ **High-angle shot**	□ **Dissolve**
□ **Low-angle shot**	□ **Match Dissolve**
□ **Long shots**	□ **Fade in/out**
□ **Close-up shot**	□ **Swish/Whip Pan**
□ **Point of View shot**	□ **Wipe**
□ **Spiral Shot**	□ **Freeze Frame (Stop Motion)**
□ **Push In**	□ **Sound**
	□ **Voice Over**

A storyboard is a series of sketches, drawings or photographs used to plan and prepare for filming.

Storyboards…
- generally save time
- enable you to improve and receive feedback on ideas
- give you an idea of how many cameras and camera angles you will need
- help with continuity (the flow of the film)
- bring your ideas to reality

You may use stick figures. Story boards are a guide. Storyboard significant changes in actions and locations. You will need captions.

Consider the following:

- What setting will you choose for your scene?
- How many actors are needed in the shot?
- Do you need any important or large props?
- What types of shots will you use?
- Do you need any camera movement to add motion to each shot? In other words, does the camera follow the actor in each shot, and if so, in what direction?
- Do you need special lighting? The lighting is important to the type of mood you want to convey (for example, you may need candlelight, moonlight, a dark alley, or a bright sunny day).

Complete your storyboard in the chart given below **or** create your own chart and submit to the appropriate Submission page with the rest of this assignment.

OR

In your film, audio is optional. Need a quick video editor? Consider using Instagram video (if you have a smart phone), WeVideo (www.wevideo.com), or Animoto (www.animoto.com). Submit your finished film as an '.mp4' file, a '.wav' file, or an '.m4a' file to the appropriate Submission page with the rest of this assignment.

Mise en Scene (Depiction of Shot with Caption	Dialogue
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1.6 Film or Storyboard				
	Excellent **5**	**Proficient** **4**	**Satisfactory** **3**	**Limited** **2**
Content **/5**	• I provided *insightful* ideas and *effective* support to demonstrate understanding of the scene.	• I provided *thoughtful* ideas and *specific* support to demonstrate understanding of the scene.	• I provided *general* ideas and *basic* support to demonstrate understanding of the scene.	• I provided *incomplete* or *confusing* ideas and *vague* support to demonstrate understanding of the scene.
Organization **/5**	• I arranged my storyboard or film with *excellent* attention to detail and clarity.	• I arranged my storyboard or film with *effective* attention to detail and clarity.	• I arranged my storyboard or film with *appropriate* attention to detail and clarity.	• I arranged my storyboard or film with *limited* attention to detail and clarity.
Presentation **/5**	• I made *engaging* and *perceptive* creative decisions.	• I made *thoughtful and logical* creative decisions.	• I made *general and appropriate* creative decisions.	• I made *inadequate or visually confusing* creative decisions.
Insufficient	Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement.			
	Total: /15			
Assessment	**Areas of Strength…** ( ) **Might I suggest…** ( )			

(Mark: /15)

Total Marks for Section 2: /15

Student Comments:

( )

- **Be sure to save your file to your folder before submitting it to the LA8 Assignment 1.6 Submission page:** (YOURNAME)la8-1.6
- **Check the Submission page again in two or three days to retrieve your marked assignment and review the feedback from your teacher.**

_____

Assignment Total: (/30) = Percent: (%)

Teacher Comments:

( )