Language Arts 8

Unit 4 - Lesson 2

Section 1

1. Complete the plot line for **one** of the following stories: "Carrying the Running-Aways", "The Fillmore Elderberries" or "The Aged Mother".

Introduction or Setting: (Mark: /1)

Initial Incident: (Mark: /1)

Conflict: (Mark: /1)

Rising Action: (Mark: /1)

Climax: (Mark: /1)

Falling Action: (Mark: /1)

Conclusion: (Mark: /1)

Total Marks for Section 1: /7

Section 2

1. "Carrying the Running-Aways" uses **flashback** while "The Fillmore Elderberries" and "The Aged Mother" use **foreshadowing** techniques.

Why is flashback or foreshadowing an effective technique for the story you have chosen? (Mark: /2)

- 2. Consider **one** of the stories "Carrying the Running-Aways", "The Fillmore Elderberries" or "The Aged Mother". Answer **one** of the question sets below. (Mark: /4)
- **A.** i) The following sentence is from paragraph two of "Carrying the Running-Aways". "My owner trusted me and let me come and go as I please, long as I didn't try to read or write or anything." In what way is this sentence ironic or surprising?

ii) "Now, I had heard about the other side of the river from the other slaves. But I thought it was just like the side where we lived on the plantation." How does Arnold Gragston's, the narrator's, perspective change? What item(s) represent freedom in the story?

В.	i) What is the significance of the title "The Fillmore Elderberries" to the story?
	ii) How are the difficulties Ellis faces like a test? Explain.
C.	i) In "The Aged Mother", how are the mother's actions ironic or surprising?
	ii) How does the emperor's perspective change? What item(s) represent wisdom in the story?
Total Marks for Section 2: /6 Student Comments:	
	 Be sure to save your file to your folder before submitting it to the LA8 Assignment 4-2 Submission page: (YOURNAME)la8-4-2 Check the Submission page again in two or three days to retrieve your marked assignment and review the feedback from your teacher.
Assignment Total: (/13) = Percent: (%)	

Teacher Comments: