Language Arts 8   **Name:** ( )

Unit 5 – Lesson 2

Enter your responses between the *(blue)* **parentheses below each item.**

Section 1

1. Complete the following chart for the **protagonist** or **main character** in the novel. You may use the sample character traits list (at the end of this assignment) for reference.

   - Consider how the character has changed throughout the novel due to the conflicts experienced.

   - As well, note how others viewed the character, both at the beginning and end of the novel.

   - Give examples, with page numbers, from the novel to support your answers.

Character Name: ( )

What motivates your character or what does he or she want? (Mark: /2) ( )	
Consider the character's words, behavior, or actions. Identify **five** character traits the words and behavior depict. Provide evidence or examples from the story. (Mark: /10) ( )	Describe the character's appearance. Provide page numbers from the novel to support your description. **(Note: Not all novels describe characters' appearances. If your novel does not, use details from the front cover or your imagination to identify personalities.)** (Mark: /2) ( )
Identify how others view the character in the novel. Provide evidence from the novel. (Mark: /2)	Identify **two** lessons the character learned in the novel. Provide evidence from the novel. (Mark: /2)

( )	( )

2. Who is your favourite character in the novel and why? (Mark: /2)

( )

Total Marks for Section 1: /20

Section 2

Choose either the **main character** or **a secondary character** in the story. Create a compelling social profile for a character from your novel. Complete the chart below. (Mark: /10)

- Draw or find a photo of your character.

- Provide information about your character's background, interests, and activities.

- What might your character's favourite quotations be? Are there song lyrics he or she might value?

- How has the character responded to challenges he or she has faced?

- Is there any contradictory or unexpected behaviour in the character? Why?

- Has your character matured or developed in the novel? Provide evidence to show development or no change.

- Create **four** conversations with other characters or "comments" on your character's profile.

- Gather (or create) photos the character might have taken during the events in the novel.

- What would the character's last status post or blog entry read before the novel ends?

Compile and apply evidence from the novel to construct a compelling social profile to bring the character to life.

- Use the Profile Assessment Rubric to review your work.
- Edit for word choice, spelling, capitalization, and punctuation.

Character Profile

Character Photo	Age and Date (Time): ( ) City: ( ) Character's traits, opinions or point of view at the beginning of the novel. Provide evidence from the novel. ( )
Photos the character might have taken along the journey:	Favourite Quotations ( )
Personal Information: ( ) Activities: ( ) Interests: ( )	Describe how the character responds to challenges. Provide evidence from the novel. ( )
Significant Moments on the Character's Journey: Best moment: ( )	Significant traits, qualities, opinions or values the character possesses by the end of the novel. Has the character matured or grown? Provide evidence from the novel. ( )

Worst moment: ( ) 	
Last status update: ( ) 	
Comments and conversations with other characters: ( ) 	

Profile Assessment				
	Excellent **5**	**Proficient** **4**	**Satisfactory** **3**	**Limited** **2**
Content **/5**	I constructed an *imaginative* and *creative* profile page for a character in the novel. I used *precise* and *original* details.	I constructed a *thoughtful* and *plausible* profile page for a character in the novel. I used s*pecific* and *relevant* details.	I constructed an *appropriate* and *predictable* profile page for a character in the novel. I used *general* and *straightforward* details.	I constructed an *unclear* and *confusing* profile page for a character in the novel. I used *imprecise* and *vague* details.
Presentation **/5**	I communicated *engagingly and accurately.*	I communicated *thoughtfully* and with *few* errors.	I communicated *clearly* with *some* errors.	I communicated *unclearly with many errors.*
Insufficient	Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement.			
Total: **/10**				
Assessment	**Areas of Strength:** ( )			
	Might I suggest… ( )			

Total Marks for Section 2: /10

Section 3

1. The characters in your novel either had a significant relationship with another character, worked as a team, or as a group to achieve a goal.

How do the characters work together in your novel? What do they accomplish or learn from each other? (Mark: /2)

(   )

2. What does the main character contribute to his or her community in the novel? How does he or she recognize his or her dependence on or responsibility for others? (Mark: /2)

(   )

Total Marks for Section 3: /4

Student Comments:

( )

- **Be sure to save your file to your folder before submitting it to the LA8 Assignment 5.2 Submission page: (YOURNAME)la8-5.2**
- **Check the Submission page again in two or three days to retrieve your marked assignment and review the feedback from your teacher.**

_____

Assignment Total: (/ 34) = Percent: (%)

Teacher Comments:

( )

Sample Character Traits

able	demanding	hopeless	restless
active	dependable	humorous	rich
adventurous	depressed	ignorant	rough
affectionate	determined	imaginative	rowdy
afraid	discouraged	impatient	rude
alert	dishonest	impolite	sad
ambitious	disrespectful	inconsiderate	safe
angry	doubtful	independent	satisfied
annoyed	dull	industrious	scared
anxious	dutiful	innocent	secretive
apologetic	eager	intelligent	selfish
arrogant	easygoing	jealous	serious
attentive	efficient	kindly	sharp
average	embarrassed	lazy	short
bad	encouraging	leader	shy
blue	energetic	lively	silly
bold	evil	lonely	skillful
bored	excited	loving	sly
bossy	expert	loyal	smart
brainy	fair	lucky	sneaky
brave	faithful	mature	sorry
bright	fearless	mean	spoiled
brilliant	fierce	messy	stingy
busy	foolish	miserable	strange
calm	fortunate	mysterious	strict
careful	foul	naughty	stubborn
careless	fresh	nervous	sweet
cautious	friendly	nice	talented
charming	frustrated	noisy	tall
cheerful	funny	obedient	thankful
childish	gentle	obnoxious	thoughtful
clever	giving	old	thoughtless
clumsy	glamorous	peaceful	tired
coarse	gloomy	picky	tolerant
concerned	good	pleasant	touchy
confident	graceful	polite	trusting
confused	grateful	poor	trustworthy
considerate	greedy	popular	unfriendly
cooperative	grouchy	positive	unhappy
courageous	grumpy	precise	upset
cowardly	guilty	proper	useful
cross	happy	proud	warm
cruel	harsh	quick	weak
curious	hateful	quiet	wicked
dangerous	healthy	rational	wise
daring	helpful	reliable	worried
dark	honest	religious	wrong
decisive	hopeful	responsible	young