

Some of the choices affecting composition include the following possibilities:

**Juxtaposition** refers to the placement of two very different subjects together in a picture. The artist may do this to make us consider the differences between the two items. For example, this picture illustrates the difference between an adult and a baby. It may suggest the bond that grows between babies and parents due to the contrast between helplessness and strength.

**Vertical lines** draw the viewer's eye up and down the picture and may give the viewer a sense of the strength of the subject. This picture shows the skyscrapers reaching up, perhaps indicating the power of business or of people (it also illustrates a juxtaposition of the man-made and the natural worlds).

**Horizontal lines** may give us a feeling of peacefulness or calmness. In this beach scene, our eye moves across a picture.

**Diagonal lines** or a slanted angle in the picture may suggest an action or motion.

**Radiating lines** are lines moving out around a subject to make the subject appear important or powerful.

**Colour and lighting** can also be used to give pictures or videos an unusual feeling.

**Bright colours** can be used to create feelings of excitement and happiness, as in this baby picture.

**Dark or shadowy** pictures can be used to create a feeling of fear or mystery, as in this baby picture.

**Natural lighting** can be used to create feelings of calm or peacefulness.

**Blurring** of colours and subjects can be used to suggest a sense of movement or action.