

# Note-Taking Exemplar

2. REDUCE,
3. RECITE,
4. REFLECT

Poetic form =  
template

## Lesson 5: Poetic forms p. 121-131 Module 4.

### 1. RECORD

like a template.  
- there are a variety of poetic forms. The basis of poetic form is ~~the~~ based on rhyme + metre, or the # of lines or stanzas. Subject is also important.

#### 1. CLOSED FORM

- villanelle (set structure)
- ode (subject)
- elegy (death)
- Sonnet (2 types)
- limerick (light)
- Haiku (nature)

- CLOSED FORM POETRY - conventional, set structure

- villanelle - rhyme scheme + repetition

- ode - subject focused, lyric.

- elegy - praise of someone who has died.

- sonnet - Italian (first) / English (Shakespearean) sonnet most popular. ab abcd ef ef gg, focus on love

- limerick - light humorous aabba

- Haiku - about nature, seasons.

2 main types.

How does the form affect the meaning of a poem?

#### 2. FREE VERSE / OPEN

- look for rhythmic structure, ideas.

STANZA - grouping of lines that conveys unity of thought

REFRAIN - repetition of a line, stanza or phrase.

- FREE-VERSE POETRY - open form, unrhymed, no regular

- shift due to a need to express broader range of emotions.

- still has rhythmic structure, organizing ideas/principles.

#### 3. CONCRETE

- visual - concrete or abstract

- CONCRETE POETRY - poetic designs/shapes with words.

↓  
VISUAL POETRY - identifiable shapes + abstract designs. (include images?)

Q: Can anyone write free verse poetry?  
Q: Is free verse poetry more expressive?

### TERMS:

STANZA (set of lines)

REFRAIN (repeat line, st, phr.)

### 5. REVIEW

### 6. RECAPITULATION

There are a variety of poetic forms, or "templates," that are based on rhyme, metre, lines, stanzas or the subject.

The three categories of poetic form are closed form poetry, free-verse poetry, and concrete poetry. Closed form is conventional, & follows a set structure.

Examples include villanelles, odes, elegies, sonnets, limericks, Haikus. Free-verse poetry, conversely, has no defined structure, but has a rhythmic structure and is organized by ideas. Not defined by set rules, free-verse can allow poets to express a broader range of emotion. Concrete poetry is visual in nature, & the words form either a concrete or abstract shape that helps convey the idea(s) of the poem.