






1.2 Who Am I? Final Response Rubric

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> <i>Insightful</i> exploration of topic <input type="checkbox"/> <i>Confident</i> and <i>discerning</i> ideas <input type="checkbox"/> <i>Precise</i> support which <i>aptly reinforces</i> ideas and impressions	<input type="checkbox"/> <i>Convincing</i> voice <input type="checkbox"/> <i>Precise</i> stylistic choices <input type="checkbox"/> <i>Adept</i> tone <input type="checkbox"/> <i>Skillfully developed</i> unifying effect <input type="checkbox"/> <i>Effective</i> use of images, colour, and/or media to clarify connections
 Proficient	<input type="checkbox"/> <i>Purposeful</i> exploration of topic <input type="checkbox"/> <i>Thoughtful</i> and <i>considered</i> ideas <input type="checkbox"/> <i>Specific</i> support which <i>strengthens</i> ideas and impressions	<input type="checkbox"/> <i>Distinct</i> voice <input type="checkbox"/> <i>Specific</i> stylistic choices <input type="checkbox"/> <i>Competent</i> tone <input type="checkbox"/> <i>Capably developed</i> unifying effect <input type="checkbox"/> <i>Clear</i> use of images, colour, and/or media to clarify connections
 Satisfactory	<input type="checkbox"/> <i>Generalized</i> exploration of topic <input type="checkbox"/> <i>Straightforward</i> and <i>relevant</i> ideas <input type="checkbox"/> <i>Adequate support</i> which <i>clarifies</i> ideas and impressions	<input type="checkbox"/> <i>Apparent</i> voice <input type="checkbox"/> <i>Adequate</i> stylistic choices <input type="checkbox"/> <i>Conventional</i> tone <input type="checkbox"/> <i>Appropriately developed</i> unifying effect <input type="checkbox"/> <i>Obvious attempt</i> to use of images, colour, and/or media to clarify connections
 Limited	<input type="checkbox"/> <i>Vague</i> exploration of topic <input type="checkbox"/> <i>Superficial</i> and/or <i>ambiguous</i> ideas <input type="checkbox"/> <i>Imprecise support</i> which is <i>ineffectively related</i> to ideas and impressions	<input type="checkbox"/> <i>Obscure</i> voice <input type="checkbox"/> <i>Impeded communication</i> by stylistic choices <input type="checkbox"/> <i>Ineffective</i> tone <input type="checkbox"/> <i>Absent</i> unifying effect <input type="checkbox"/> <i>Little or no</i> use of images, colour, and/or media to clarify connections
TOTAL: /30 = %	/15	/15
 Assessment	Feedback:	