1.3b Short Story Analysis Paragraph

Assignment: How does the author use short story elements to develop the essential question?

1. Choose **one** of the short stories and **one** of the elements from your second 1.3a table.

2. Choose one of the following essential questions:
   ❏ To what degree can an individual's choices and actions influence the direction of his life?
   ❏ Why is it important to be responsible to others on a personal, local, global, and/or digital level?
   ❏ What does it mean to be successful and what role does failure play?
   ❏ How does an individual's perspective of, and response to, a crisis define him?

3. Write a paragraph analysing how the author used the element to develop the essential question (theme). Refrain from using first person ("I", "me", "my"). Critical response writing is more formal than personal response writing. A critical response paragraph follows this format:
   ● **Topic Sentence:** Answer how the author uses 1 short story element to develop the essential question.
   ● **Evidence/Explanation x3:** Provide 3 pieces of support from the text which are connected to the chosen element and explore how that supports your topic sentence.
   ● **Concluding Sentence:** Wrap up your paragraph.

Integrating Quotations from a Literary Text into a Literary Analysis Paper

As you choose quotations for a literary analysis, remember the purpose of quoting. Your paper develops an argument about what the author of the text is doing--how the text "works." You use quotations to support this argument; that is, you select, present, and discuss material from the text specifically to "prove" your point--to make your case--in much the same way a lawyer brings evidence before a jury.

Quoting for any other purpose is counterproductive. Don't quote to "tell the story" or otherwise convey basic information about the text; assume the reader knows the text. Don't quote just for the sake of quoting or just to fill up space. Don't make the reader jump up and shout "Irrelevant!"(Integrating Quotations from a Literary Text into a Literary Analysis Paper)