

Mohammed's Response to *The Rabbits*:

"Why is it important to be responsible to others on a personal, local, global and digital level?"

*I found this text to be quite different compared to *The Arrival*, which I studied in English 20-1. Tan's images are enthralling and detailed, and everytime I look at the text, I find something new that I am in awe about! The images are overflowing with subconscious messages that impact the overall message of the text, and the idea that we need to be responsible to others on a personal, local, global, and digital level. In my opinion, the rabbits who invaded the others' land were not very responsible in that respect. In terms of the images Tan used, the golden picture frame seems to represent this idea of a used car salesman. The rabbits are trying to convince the others to buy into this new community and culture and are putting all this glitz and glam on it to butter them up – and the others do buy it. And then, in the pages that follow, we realize that it was just a sham . . . the reader is just as drawn into the scam as the others, and we feel such hurt, pain, and confusion at being bamboozled! When I went back and looked through the text again, I scolded myself: I mean, look at the pictures with the rabbits – all their edges are hard. Their backs are stiff and straight, their ears fold straight back or straight up and down. Even their buildings and transportation is straight-edged. This tells me that they are very rigid in their thinking and unweilding in how they will treat the others. In contrast, the others are drawn with curves: their bodies are rounded, their homes are hill-caves, which are rounded. Their weapons, while straight, are basic and straightforward, as the others are. They are trusting and open, as round shapes suggest open-ness and boxy shapes suggest closed-ness.*