

## Tehya's Exemplar: Artist Role taken with *Macbeth*

Please note that Tehya uses an EQ not used ELA 30-1 course.

### EQ: How important is it to pursue our passions?

*My description of the museum exhibit I made on the following page:*



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*As the artist, I would like to explain my display briefly. Macbeth and Lady Macbeth are the main characters in the play, and I have tried to explain it from an artist's point of view. The whole play is about getting the crown and keeping the crown. Macbeth and Lady Macbeth sacrificed reputation, honour, integrity, and sanity in order to achieve this crown. The picture of the crown is symbolic of power and authority. Lady Macbeth is drenched in blood and gleefully demonstrates her willingness to give up her total being as a person and a mother in order to achieve this grand and glorious crown. Unbridled ambition can do little else except hand one's head over to justice and that is what happened. Macbeth did not understand fully what it was that he had unleashed in his life, until it was too late.*

*It's interesting that Macbeth and Lady Macbeth are both the protagonists and antagonists in the play, isn't it?*

*Nice word choice!*

*Too true. Both Macbeth and Lady Macbeth suffered greatly for their poor judgement.*

## (continued)

*The crown and the devil are in opposite corners to illustrate the opposite choices. The choices that you make along the way lead to consequences that you will face and which way you are going as a person. Banquo, in the bottom left corner is **contrasted** with Lady Macbeth in the top right corner. Banquo looks like he is respected and honourable, but he, too, chose for himself and his children and did not step up to the plate to do the right thing when he suspected Macbeth had murdered Duncan. He chose to keep quiet which led to his own murder. Lady Macbeth, the catalyst in Macbeth's bloody pursuits, went insane with the blood and the gore and likely killed herself out of guilt.*

*The contrast is clear, now that you have explained it here. I wonder if you could show this contrast visually, in your layout of the page.*

*It is important to pursue our passions, but there are limits to how far we can go to achieve ambitions. The choices that we make in the pursuit of these passions will have direct consequences in who we become and the deep rooted satisfaction that we will feel. **The central point is that whether we follow the true path or the false path in striving for our goals, the "cup" of life, eventually justice will win out and justice will be done and integrity will be rewarded.** These are the aspects of life that passed Macbeth, Lady Macbeth, and Banquo by as the choices that they made were poor.*

*Consider rephrasing this into two sentences to be more effective.*

# TEHYA'S MUSEUM

## Artifacts of Pursuing Passion: The Life and Times of *Macbeth*



Macbeth – “All that impedes  
thee from the golden Round”  
(I, v, 27)

Lady Macbeth:  
“Unsex me here and fill  
me from the crown to the  
toe, top-full of direst  
cruelty” (I,v,44-46)!



**Choices  
create  
consequences.**

**Do you consider  
the effects of your  
choices?**



“Behold where stands the Usurpers  
cursed head. The time is free.”  
(V, vii, 65-66)



**RIGHT →**  
**← WRONG**



Banquo: But that myself should  
Should be the root and father  
of many kings (III,i,5-6)



**Justice Will Win Out:**  
“Blood will have blood, they say”  
(III, iv, 146)





## Works Cited

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Notice that the entries are in alphabetical order.

Notice the "hanging indent." This means that the first line for each entry is at the margin and words wrap to an indented position for all remaining lines.

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