

2.7a Transformational Focus Plan

Here are two basic options for organizing the body paragraphs of your comparison/contrast essay if you are focusing on **transformation**, not technical elements.

1. Subject by Subject

Body ¶		
1	Texts 1 & 2 (compare/contrast)	EQ & transformation <i>prior</i>
2	Texts 1 & 2 (compare/contrast)	EQ & transformation <i>cause</i>
3	Texts 1 & 2 (compare/contrast)	EQ & transformation <i>during</i>
4	Texts 1 & 2 (compare/contrast)	EQ & transformation <i>after</i>

2. Alternating Point by Point

Body ¶		
1	Text 1	EQ & transformation <i>prior</i>
2	Text 2 (compare/contrast to Text 1)	EQ & transformation <i>prior</i>
3	Text 1	EQ & transformation <i>cause</i>
4	Text 2 (compare/contrast to Text 1)	EQ & transformation <i>cause</i>
5	Text 1	EQ & transformation <i>during</i>
6	Text 2 (compare/contrast to Text 1)	EQ & transformation <i>during</i>
7	Text 1	EQ & transformation <i>after</i>
8	Text 2 (compare/contrast to Text 1)	EQ & transformation <i>after</i>

Remember that a paragraph is an organized chunk of info for your reader. If you find yourself writing far more than 12 sentences in a paragraph, consider how to break up the info and serve a manageable amount to your reader. If you've written several short paragraphs, consider combining them.