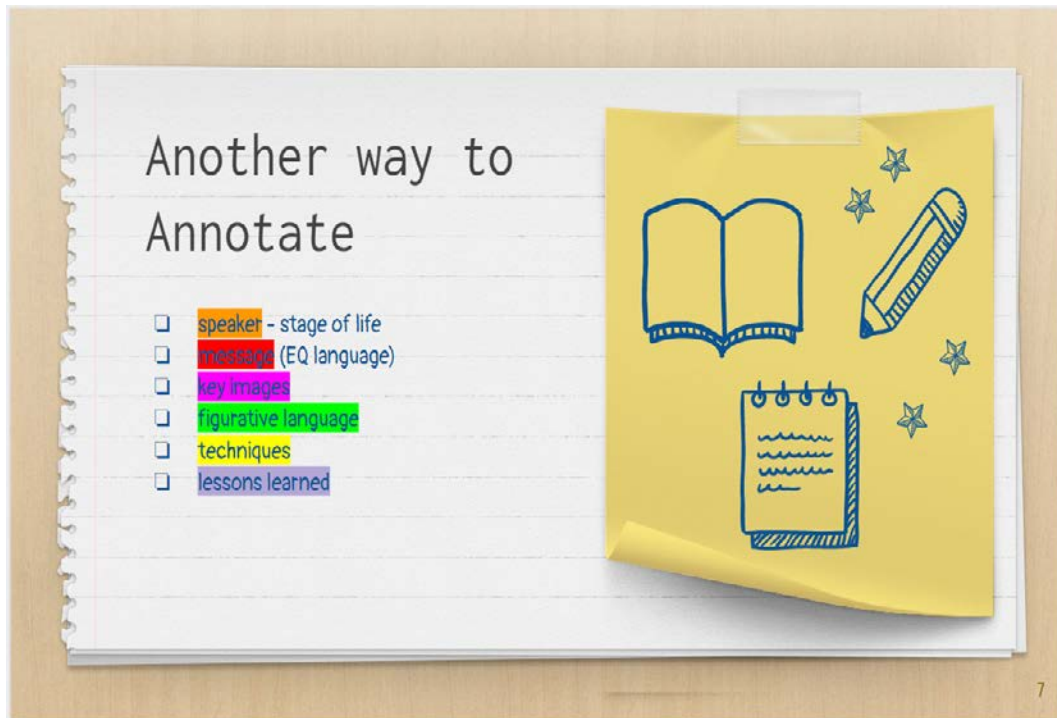# Annotation for Analysis - Exemplar

For the purposes of this example, one poem has been annotated. However, you need to annotate **6** of the 9 poems provided to you.

If you want to use the thinking notes icons, simply click the icon and CTRL+C to copy and then CTRL+V to paste; you will have to move them and resize them to fit the area of the poem.

Reach Out and Touch by Maxine Tynes

baby girl, baby boy behind me on the bus
reach out
and touch the curly electric of my hair
your fingers dipped in the
brown magic of my neck
to see if it comes off
your mama
slapping hands away
hush-up of your questions
and wondering out loud
why doesn't it come off.
I turn and smile for you
but you're already lost
in the silence and fear that motherlove wraps
you in.

I should have sat beside you
snuggled my big warm self up close
held you while your mama juggled parcels
then you would know it's o.k.

Annotation callouts:
- -child's too young to speak
-making 'buh, buh, buh' sound
-gurgling or crying?
-alliteration
- -innocence of the child
-can picture it in my mind
- Shows the child's curiosity.
- Is Mom embarrassed? Ashamed? Angry? Mom teaching child to be afraid of people because of the colour of their skin.
- Opposite of what speaker wants and reality of what's happening
- personification
- -tone is reassuring, conversational
-Mood - I feel sad for the speaker that people judge her. Racism was taught with a single "hush-up" (line 9)