







### 3.6 Hamlet Critical Speech

Value	Ideas and Impressions	Presentation
 <b>Excellent</b>	<input type="checkbox"/> You begin <i>effectively</i> , engaging the jury's interest <input type="checkbox"/> You use your voice to project a <i>definite awareness</i> of mood <input type="checkbox"/> You show <i>distinct</i> conviction towards your purpose <input type="checkbox"/> You create a <i>convincing</i> character through control of your voice <input type="checkbox"/> You lead to a <i>distinctive</i> and <i>memorable</i> climax <input type="checkbox"/> You end <i>deliberately</i> and with <i>emphasis</i>	<input type="checkbox"/> You pronounce words <i>accurately</i> <input type="checkbox"/> You control your speed/pacing of delivery <i>deliberately</i> <input type="checkbox"/> You control your volume, pitch, and breathing <i>well</i>
 <b>Proficient</b>	<input type="checkbox"/> You begin <i>thoughtfully</i> , engaging the jury's interest <input type="checkbox"/> You use your voice to project <i>awareness</i> of mood <input type="checkbox"/> You show <i>conviction</i> towards your purpose <input type="checkbox"/> You create a <i>distinct</i> character through control of your voice <input type="checkbox"/> You lead to an <i>effective</i> and <i>memorable</i> climax <input type="checkbox"/> You end <i>methodically</i> and with <i>emphasis</i>	<input type="checkbox"/> You pronounce words <i>accurately</i> most of the time <input type="checkbox"/> You control your speed/pacing of delivery <i>most of the time</i> <input type="checkbox"/> You control your volume, pitch, and breathing <i>most of the time</i>
 <b>Satisfactory</b>	<input type="checkbox"/> You <i>begin</i> by engaging the jury's interest <input type="checkbox"/> You <i>sometimes</i> use your voice to project awareness of mood <input type="checkbox"/> You show <i>some</i> conviction towards your purpose <input type="checkbox"/> You create <i>character</i> through control of your voice <input type="checkbox"/> You lead to an <i>appropriate</i> climax <input type="checkbox"/> You end <i>clearly</i>	<input type="checkbox"/> You <i>generally</i> pronounce words accurately <input type="checkbox"/> You <i>generally</i> control your speed/pacing of delivery <input type="checkbox"/> You <i>generally</i> control your volume, pitch, and breathing
 <b>Limited</b>	<input type="checkbox"/> You begin <i>weakly</i> , not engaging the jury's interest <input type="checkbox"/> You <i>occasionally</i> use your voice to project awareness of mood <input type="checkbox"/> You show <i>little</i> conviction towards your purpose <input type="checkbox"/> You create <i>unconvincing</i> character through control of your voice <input type="checkbox"/> You lead to an <i>unclear</i> climax <input type="checkbox"/> You end <i>indistinctly</i>	<input type="checkbox"/> Your pronunciation is frequently <i>inaccurate</i> <input type="checkbox"/> Your speed/pacing of delivery is frequently <i>uncontrolled</i> <input type="checkbox"/> You <i>need to practice</i> how you control your volume, pitch, and breathing
 <b>Resubmission Needed</b>	Your attempt to respond is <i>insufficient</i> . <b>You need to contact your teacher</b> to discuss your work and your resubmission.	
<b>TOTAL:</b> /50 =            %	<b>/30</b>	<b>/20</b>
 <b>Assessment</b>	<b>Areas of strength:</b>	
	<b>Might I suggest:</b>	