## 4.2 Film Critical Response to Text Thesis (Plan for 4.3 CRT)

**Film Title** (film titles are italicized):

**Director**:

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| 1. **Choose one topic to discuss in your 4.3 critical response to your film.** |
| Discuss the ideas developed by the text creator in your film about the ways in which an individual’s resilience is shaped by crisis.  Discuss the ideas developed by the text creator in your film about the ways in which an individual’s integrity is shaped by the perception of success.  Discuss the ideas developed by the text creator in your film about the way an individual responds to an event plays a significant role in shaping his/her future.  Discuss the ideas developed by the text creator in your film about the ways in which perseverance plays a significant role in overcoming obstacles and shaping a character’s transformation. |

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| 1. **Personal Reflection on Choice of Characters:** | | |
| * 1. List the characters that relate most strongly to your topic. For each character, state how that character’s experiences in the film can deepen one’s understanding of your topic.   2. Place a checkmark beside the character(s) that reveal(s) the topic **most strongly**. In all likelihood, you will likely discuss one of the main characters; however, do consider the minor characters who may also add depth to your exploration of the topic. | | |
|  | **Character** | **Contribution to the Topic** |
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| 1. **Write your thesis.**   It will convey your understanding of the text and topic.Remember, you will not name the text and the characters’ names in your thesis statement, but the experiences of the characters you selected will undoubtedly influence your shaping of your thesis statement. |
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| 1. **Wait for feedback on your 4.2 Thesis before writing your 4.3 CRT.** |