

4.3 Film CRT Plan: Multiple Characters

Character Name:		
How does this character's experience illuminate the topic?		
Evidence		
Quotation or Cinematic Technique	Time Stamp	Effect/Contribution to the Topic

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4.3 Film CRT Outline: Focus on One Character's Transformation

Choose the strongest character(s) that provides the strongest evidence to prove your thesis. Here is a quick guide that will help you plan your response to most essay topics. An outline in table form with the same information follows. The prompts here refer to film, but you could use this approach to respond to with any type of literary text. Focus on how the character transforms, relative to the EQ topic. The words in *handwriting font* are key words that will help you organize your response.

Remember: For your 4.3 assignment, you **must** refer to a character from the film you chose for your **Film Study**.

Introductory Paragraph: Introduce

- Introduce the topic. Use a quotation from the film or a brief anecdote that is related to the topic that captures the reader's attention.
- Introduce the text and character you will discuss. Include the director, actor/actress, and the character's name.
- In a single thesis statement, answer the assigned question so it is clear what position you intend to support in your essay, and include a "because" or "but" clause.
- Your thesis must explain the relationship between the key words in the essay topic. Use key words from the essay topic in the phrasing of your thesis statement.

Body Paragraph 1: *Prior to Transformation*

- State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character prior to transformation.
- Introduce the character, and explain that character's role in the film.
- Describe the character at the beginning of the story, before he or she transforms.
- Develop specific, supporting evidence from the film, always showing how the evidence contributes to your topic and proves your thesis.
- Conclude, connecting your topic to the thesis. Optional: transition to the next body paragraph.

Body Paragraph 2: *Cause of Transformation*

- State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the cause of the character's transformation.
- Explain the circumstances that cause the character's transformation to begin.
- Describe how the character initially reacts.
- Develop specific, supporting evidence (effects of cinematic techniques and quotations) from the film that show the cause of transformation, always showing how the evidence proves the thesis.
- Conclude, connecting your topic to the thesis. Optional: transition to the next body paragraph.

Body Paragraph 3: *During Transformation*

- State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character during the process of transformation.
- Describe how the character is changing as seen in key moments in the text. Support your ideas with specific evidence (effects of cinematic techniques and quotations), always showing how the evidence proves the thesis.
- Consider the way in which the character has to make a choice between an old and new way of thinking or behaving.
- Conclude, connecting your topic to the thesis. Optional: transition to the next body paragraph.

Body Paragraph 4: *After Transformation*

- State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character after transformation.
- Describe how the character has changed. Explain the outcome of the transformation—who the character “is” at the end of the text.
- How does this transformation process affect those around him or her?
- Why does his or her transformation matter?
- Support your ideas with specific evidence from the text (effects of cinematic techniques and quotations) that the character has transformed in an important way.
- Conclude, connecting your topic to the thesis. Optional: transition to the concluding paragraph.

Concluding Paragraph: Conclude

- Restate your thesis statement in different words, confirming your thesis has been proven.
- Reconnect with your introductory paragraph:
- How has the character’s transformation illuminated the topic?
- How does the topic relate to people in society?
- Include final words to leave the reader thinking: a quotation, an anecdote, or a strong statement or question.

The same prompts appears in the tables that follow.

Introductory Paragraph: Introduce	
Introduce the topic. Use a quotation from the film or a brief anecdote that is related to the topic that captures the reader's attention.	
Introduce the film and character you will discuss. Include the director, actor/actress, and the character's name.	
In a single thesis statement, answer the assigned question so it is clear what you will prove in your essay, and include a "because" or "but" clause. Your thesis must explain the relationship between the key words in the essay topic. Use key words from the essay topic in the phrasing of your thesis statement.	

Body Paragraph 1: <i>Prior to Transformation</i>	
State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character prior to transformation.	
Introduce the character, and explain that character's role in the film.	
Describe the character at the beginning of the story, before he or she transforms.	
Develop specific, supporting evidence from the film (effects of cinematic techniques & quotations), always showing how the evidence contributes to your topic and proves your thesis.	
Conclude, connecting your topic to the thesis. Optional: transition to the next body paragraph.	

Body Paragraph 2: <i>Cause of Transformation</i>	
State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the cause of the character's transformation.	
Explain the circumstances that cause the character's transformation to begin. Describe how the character initially reacts.	
Develop specific, supporting evidence from the film (effects of cinematic techniques and quotations) that show the cause of transformation, always showing how the evidence proves the thesis.	
Conclude, connecting your topic to the thesis. Optional: transition to the next body paragraph.	

Body Paragraph 3: <i>During Transformation</i>	
State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character during the process of transformation.	
Describe how the character is changing as seen in key moments in the text. Support your ideas with specific evidence (effects of cinematic techniques and quotations), always showing how the evidence proves the thesis.	
Consider the way in which the character has to make a choice between an old and new way of thinking or behaving.	
Conclude, connecting your topic to the thesis. Optional: transition to the next body paragraph.	

Body Paragraph 4: <i>After Transformation</i>

State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character <i>after</i> transformation.	
Describe how the character has changed. Explain the outcome of the transformation—who the character “is” at the end of the text. How does this transformation process affect those around him or her? Why does his or her transformation matter?	
Support your ideas with specific evidence from the text (effects of cinematic techniques and quotations) that the character has transformed in an important way.	
Conclude, connecting your topic to the thesis. Optional: transition to the concluding paragraph.	

Concluding Paragraph: Conclude	
Restate your thesis statement in different words, confirming your thesis has been proven.	
Reconnect with your introductory paragraph: How has the character’s transformation illuminated the topic? How does the topic relate to people in society?	
Include final words to leave the reader thinking: a quotation, an anecdote, or a strong statement or question.	