






## 4.3 Film CRT

Value	Thought and Understanding	Supporting Evidence	Form and Structure	Matters of Choice	Matters of Correctness
 <b>Excellent</b>	<input type="checkbox"/> Ideas are <i>insightful</i> and <i>carefully considered</i> <input type="checkbox"/> Comprehension of <i>subtle distinctions</i> in the literary text and topic is demonstrated <input type="checkbox"/> Literary interpretations are <i>perceptive</i> and <i>illuminating</i>	<input type="checkbox"/> Support is <i>precise</i> and <i>astutely chosen</i> <input type="checkbox"/> Ideas are reinforced in a <i>convincing</i> way <input type="checkbox"/> A <i>valid</i> connection to ideas is <i>efficiently</i> maintained	<input type="checkbox"/> <i>Judicious</i> arrangement of ideas and details <input type="checkbox"/> A <i>fluent</i> discussion is developed <i>skillfully</i> <input type="checkbox"/> The unifying effect or controlling idea is <i>effectively presented</i> and <i>integrated</i>	<input type="checkbox"/> Diction is <i>precise</i> <input type="checkbox"/> Syntactic structures are <i>effective</i> and sometimes polished <input type="checkbox"/> Stylistic choices contribute to the creation of a <i>skillful</i> composition with a <i>convincing</i> voice	<input type="checkbox"/> Writing demonstrates <i>confident</i> control of correct sentence construction, usage, grammar, and mechanics <input type="checkbox"/> <i>Relative insignificance</i> of error is impressive considering the complexity of the response and the circumstances
 <b>Proficient</b>	<input type="checkbox"/> Ideas are <i>thoughtful</i> and <i>considered</i> <input type="checkbox"/> Comprehension of the literary text and topic is <i>competently</i> demonstrated <input type="checkbox"/> Literary interpretations are <i>revealing</i> and <i>sensible</i>	<input type="checkbox"/> Support is <i>specific</i> and <i>well chosen</i> <input type="checkbox"/> Ideas are reinforced in a <i>persuasive</i> way <input type="checkbox"/> A sound connection to ideas is <i>capably</i> maintained	<input type="checkbox"/> <i>Purposeful</i> arrangement of ideas and details <input type="checkbox"/> A <i>controlled</i> discussion is developed <i>capably</i> <input type="checkbox"/> The unifying effect or controlling idea is <i>coherently presented</i> and <i>sustained</i>	<input type="checkbox"/> Diction is <i>specific</i> <input type="checkbox"/> Syntactic structures are <i>generally effective</i> <input type="checkbox"/> Stylistic choices contribute to the creation of a <i>considered</i> composition with a <i>capable</i> voice	<input type="checkbox"/> Writing demonstrates <i>competent</i> control of correct sentence construction, usage, grammar, and mechanics <input type="checkbox"/> <i>Minor</i> errors in complex language structures are understandable considering the circumstances
 <b>Satisfactory</b>	<input type="checkbox"/> Ideas are <i>relevant</i> and <i>straightforward</i> <input type="checkbox"/> Comprehension of the literary text and topic is <i>generalized</i> <input type="checkbox"/> Literary interpretations are <i>general</i> but <i>plausible</i>	<input type="checkbox"/> Support is <i>general, adequate, and appropriately chosen</i> <input type="checkbox"/> Ideas are reinforced in an <i>acceptable</i> way but <i>occasionally may lack persuasiveness</i> <input type="checkbox"/> A <i>reasonable</i> connection to ideas is <i>suitably</i> maintained	<input type="checkbox"/> <i>Straightforward</i> arrangement of ideas and details provides direction for the discussion <input type="checkbox"/> Discussion is developed <i>appropriately</i> <input type="checkbox"/> The unifying effect or controlling idea is <i>generally presented and maintained</i> ; however, <i>coherence may falter</i>	<input type="checkbox"/> Diction is <i>adequate</i> <input type="checkbox"/> Syntactic structures are <i>straightforward</i> , but attempts at complex structures <i>may be awkward</i> <input type="checkbox"/> Stylistic choices contribute to the creation of a <i>conventional</i> composition with an <i>appropriate</i> voice	<input type="checkbox"/> Writing demonstrates <i>control</i> of the basics of correct sentence construction, usage, grammar, and mechanics <input type="checkbox"/> <i>Occasional lapses</i> in control and minor errors; however, communication remains <i>clear</i>
 <b>Limited</b>	<input type="checkbox"/> Ideas are <i>superficial</i> or <i>oversimplified</i> <input type="checkbox"/> Comprehension of the literary text and topic is <i>weak</i> <input type="checkbox"/> Literary interpretations are <i>incomplete</i> and/or <i>literal</i>	<input type="checkbox"/> Support is <i>inadequate, inaccurate, largely a restatement of what was read and/or inappropriately chosen</i> <input type="checkbox"/> Ideas are <i>inappropriately</i> reinforced and thus <i>lack persuasiveness</i> <input type="checkbox"/> A <i>weak</i> connection to ideas is maintained	<input type="checkbox"/> <i>Discernible but ineffectual</i> arrangement of ideas and details provides some direction for the discussion <input type="checkbox"/> The discussion is <i>underdeveloped</i> <input type="checkbox"/> The unifying effect or controlling idea is <i>inconsistently</i> maintained	<input type="checkbox"/> Diction is <i>imprecise</i> and/or <i>inappropriate</i> <input type="checkbox"/> Syntactic structures are <i>frequently awkward</i> and/ or <i>ambiguous</i> <input type="checkbox"/> <i>Inadequate</i> language choices contribute to the creation of a <i>vague</i> composition with an <i>undiscerning</i> voice	<input type="checkbox"/> Writing demonstrates <i>faltering</i> control of correct sentence construction, usage, grammar, and mechanics <input type="checkbox"/> The <i>range</i> of errors <i>blurs the clarity</i> of communication
<b>TOTAL:</b> /40 =            %	/ 10	/ 10	/ 10	/ 5	/ 5
 <b>Assessment</b>	<b>Feedback:</b>				