Unit 1 Name:

Date:

1-3: Images of Respect Mural

Choose one of the murals from either [Stony Plain](http://www.stonyplain.com/Assets/Office+of+the+CAO/Cultural+Development/Murals/2015+Mural+Guide.pdf), [Legal](http://www.readersdigest.ca/travel/canada/hometown-legal-alberta/), [Canada 150](http://canada150mosaic.com/producing-a-mural/), or Winnipeg (pages 28, [30](http://www.themuralsofwinnipeg.com/Mpages/SingleMuralPage.php?action=gotomural&muralid=126), 33 in your textbook *Literacy in Action 3A*).

Identify the mural for your teacher. I chose \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Describe three objects or people in the mural. What story does the image tell?

( /5 marks)

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1. Why do you think the artist chose these colours for the mural? Explain. ( /2 marks)

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1. How does the mural demonstrate respect? Explain. ( /2 marks)

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**Total of Section 1: /9**

Construct a mural to demonstrate respect.

1-2: Images of Respect Mural

Choose one of the types of respect from your chart in the lesson What Is Respect? Tell a story about respect using an image(s).

You can choose showing respect for yourself, respect for others, or respect for your environment.

Planning

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| What story will you tell about respect for yourself, respect for others, or respect for your environment? |  |
| Where will it take place? |  |
| What time period will you depict? |  |
| Who will you depict in your image(s)? (people and animals) |  |
| What items will be important in your image(s)? (shapes and symbols) |  |
| What colours will you use? |  |
| What words could be used in your mural or to describe your mural? |  |
| Will your mural be one big picture or several smaller pictures (mosaic)? |  |

( /5 marks)

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| Respect Mural Rubric |

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| --- | --- | --- | --- | --- | --- |
| Criteria | Excellent  5 | | Proficient  4 | Satisfactory  3 | Limited  2 |
| **Mural /5** | * I used *insightful* ideas and visuals to demonstrate a *perceptive* message of respect. * I used *precise* details. | | * I used *thoughtful* ideas and visuals to demonstrate a *reasonable* message of respect. * I used *logical* details. | * I developed *appropriate* ideas and visuals to demonstrate a *basic* message of respect. * I used *general* details. | * I *underdeveloped superficial* ideas and visuals to demonstrate a *limited* message of respect. * I used *vague* details. |
| **Paragraph(s)**  **/5** | * I chose *strong* words and details to *convincingly* explain my mural and message. | | * I chose *reasonable* words and details to *logically* explain my mural and message. | * I chose *clear* words and details to *generally* explain my mural and message. | * I chose *vague* words and details to *ineffectively* explain my mural and message. |
| **Presentation /5** | * I communicated *effectively* and *accurately*. | | * I communicated *thoughtfully* with *few* errors. | * I communicated *clearly* with *some* errors. | * I communicated *ineffectively* with *many* errors. |
| **Insufficient** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement. | | | | |
| **Total: /15** | | | | | |
| **Assessment** | | **Areas of Strength:** | | | |
| **Target for Improvement:** | | | |

**Mural Template**

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**Mural Description**

Write a paragraph to explain your mural. What story does it tell about showing respect?

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**Total of Section 2: /20**

**Overall Total: /29**

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**Save Your File**

Name your file in this format: jsmithla5\_1-3-mural and save your file to your Notebook Folder