Unit 3 Name:

Date:

3-3: Lyric Poem

Write a poem of six rhyming couplets about the human body.

1. Pattern your poem after the poem, "Trees", from which "Lovely" was written.
2. Include 1 simile and 1 personification in your poem.
3. Include 12 concrete words.
4. Include imagery that appeals to the five senses.
5. The rhyming couplets must make sense.

List six rhyming words below that you may use in your poem for example (bone/groan).

You may use an online rhyming dictionary [here](http://rhymezone.com/r/rhyme.cgi?Word=bone&typeofrhyme=perfect&org1=syl&org2=l&org3=y). ( /3 marks)

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2. Write one simile (comparison between two unlike things) below. ( /1 mark)

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1. Write one example of personification below. ( /1 mark)

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4. Place the following words in the correct sensory category (sight, taste, touch, smell, hearing) ( /5 marks)

shiver, green, sweet, thump, perfume

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| Sight | Taste | Touch | Smell | Hearing |
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5. Identify two concrete words in the poem “Lovely”. ( /1 marks)

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4. Write your six stanza body poem. Read the rubric below before writing your poem.( /15 marks)

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5. Record your poem and submit it when you submit the assignment.

* You will also practice reading your poems several times.
* When you do your recording, make sure to speak slowly, clearly, and loudly enough for your audience to hear you.
1. You may choose to make a digital recording. You can use your computer/phone/tablet to record your reading and submit the recording to the teacher.
2. You can read your poems into the Vocaroo website and submit the recording to the teacher.
3. You can call your teacher and do your reading over the phone directly or record it in voicemail.

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| 3-3 Poetry Rubric |

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| Criteria | Excellent5 | Proficient4 | Satisfactory3 | Limited2 |
| **Content /5** | * I developed *insightful* ideas.
* I used *precise* details, imagery, and figures of speech.
 | * I developed *thoughtful* ideas.
* I used *logical* details, imagery, and figures of speech.
 | * I developed *appropriate* ideas.
* I used *general* details, imagery, and figures of speech.
 | * I *underdeveloped superficial* ideas.
* I used *vague* details, imagery, and figures of speech.
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| **Vocabulary and Conventions /5** | * I communicated *effectively* with *precise, memorable* words and *no* errors.
 | * I communicated *thoughtfully* with *reasonable, strong* words and *few* errors.
 | * I communicated *clearly* with *clear*, *basic* words and *some* errors.
 | * I communicated *ineffectively* with *unclear, imprecise* words and *many* errors.
 |
| **Presentation /5** | * I communicated *dramatically,* speaking *slowly, clearly,* and *loudly*.
 | * I communicated *reasonably,* speaking *slowly, clearly,* and *loudly*.
 | * I communicated *clearly,* speaking *slowly* and *loudly*.
 | * I communicated *ineffectively* speaking *quickly, unclearly,* and *softly.*
 |
| **Insufficient** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement. |
| **Total: /15** |
| **Assessment** | **Areas of Strength:** |
| **Target for Improvement:** |

**Overall Total: /26 marks**

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