

Unit 3

Name:

Date:

3-3: Lyric Poem

Write a poem of six rhyming couplets about the human body.

1. Pattern your poem after the poem, "Trees", from which "Lovely" was written.
 - a. Include 1 simile and 1 personification in your poem.
 - b. Include 12 concrete words.
 - c. Include imagery that appeals to the five senses.
 - d. The rhyming couplets must make sense.

List six rhyming words below that you may use in your poem for example (bone/groan). You may use an online rhyming dictionary [here](#). (/3 marks)

2. Write one simile (comparison between two unlike things) below. (/1 mark)

2. Write one example of personification below. (/1 mark)

4. Place the following words in the correct sensory category (sight, taste, touch, smell, hearing) (/5 marks)

shiver, green, sweet, thump, perfume

Sight	Taste	Touch	Smell	Hearing

5. Identify two concrete words in the poem “Lovely”. (/1 marks)

4. Write your six stanza body poem. Read the rubric below before writing your poem. (/15 marks)

5. Record your poem and submit it when you submit the assignment.

- You will also practice reading your poems several times.
 - When you do your recording, make sure to speak slowly, clearly, and loudly enough for your audience to hear you.
- A. You may choose to make a digital recording. You can use your computer/phone/tablet to record your reading and submit the recording to the teacher.
- B. You can read your poems into the Vocaroo website and submit the recording to the teacher.
- C. You can call your teacher and do your reading over the phone directly or record it in voicemail.

3-3 Poetry Rubric

Criteria	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
Content /5	<ul style="list-style-type: none"> • I developed <i>insightful</i> ideas. • I used <i>precise</i> details, imagery, and figures of speech. 	<ul style="list-style-type: none"> • I developed <i>thoughtful</i> ideas. • I used <i>logical</i> details, imagery, and figures of speech. 	<ul style="list-style-type: none"> • I developed <i>appropriate</i> ideas. • I used <i>general</i> details, imagery, and figures of speech. 	<ul style="list-style-type: none"> • I <i>underdeveloped</i> superficial ideas. • I used <i>vague</i> details, imagery, and figures of speech.
Vocabulary and	<ul style="list-style-type: none"> • I communicated <i>effectively</i> with 	<ul style="list-style-type: none"> • I communicated <i>thoughtfully</i> with 	<ul style="list-style-type: none"> • I communicated <i>clearly</i> with <i>clear</i>, 	<ul style="list-style-type: none"> • I communicated <i>ineffectively</i> with

Conventions /5	<i>precise, memorable</i> words and <i>no</i> errors.	<i>reasonable, strong</i> words and <i>few</i> errors.	<i>basic</i> words and <i>some</i> errors.	<i>unclear, imprecise</i> words and <i>many</i> errors.
Presentation /5	• I communicated <i>dramatically</i> , speaking <i>slowly, clearly</i> , and <i>loudly</i> .	• I communicated <i>reasonably</i> , speaking <i>slowly, clearly</i> , and <i>loudly</i> .	• I communicated <i>clearly</i> , speaking <i>slowly</i> and <i>loudly</i> .	• I communicated <i>ineffectively</i> speaking <i>quickly, unclearly</i> , and <i>softly</i> .
Insufficient	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement.			
Total: /15				
Assessment	Areas of Strength:			
	Target for Improvement:			

Overall Total: /26 marks



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