Unit 4 Name:

Date:

4-3: Poetry

1. Write an acrostic poem about a sport. Choose a sport.

Then, write your topic word vertically.

**For Example:**

C

U

R

L

I

N

G

Then, complete the following steps.

1. Brainstorm as many concrete words as you can about the sport.
2. Write five active verbs such as *drifted, swept*, and *scrambled.*
3. Consider alliteration.
4. Complete this chart to identify words that evoke sensory images (sight, taste, touch, smell, sound):

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sport** | **Sight** | **Sound** | **Smell** | **Touch** | **Taste** |
|  |  |  |  |  |  |

1. Arrange words and phrases to match the first letter in each line. When you are finished, edit your word choice and spelling.

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| --- |
| Acrostic Rubric |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Criteria | Excellent  5 | | Proficient  4 | Satisfactory  3 | Limited  2 |
| **Content**  **/5** | * I used *insightful* ideas. * I used *precise* details. | | * I used *thoughtful* ideas. * I used *logical* details. | * I developed *appropriate* ideas. * I used *general* details. | * I *underdeveloped superficial* ideas. * I used *vague* details. |
| **Techniques**  **/5** | * I developed my poetic writing *convincingly* using *active verbs, alliteration,* and *sensory imagery.* | | * I developed my poetic writing *reasonably* using *active verbs, alliteration,* and *sensory imagery.* | * I developed my poetic writing *clearly* using *active verbs, alliteration,* and *sensory imagery.* | * I organized my writing *vaguely* using *active verbs, alliteration,* and *sensory imagery.* |
| **Presentation /5** | * I communicated *effectively* using *precise* concrete words with *no* errors. | | * I communicated *thoughtfully* using *reasonable* concrete words with *few* errors. | * I communicated *clearly* using *appropriate* words with *some* errors. | * I communicated *ineffectively* using *vague* non-concrete words with *many* errors. |
| **Insufficient** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement. | | | | |
| **Total: /15** | | | | | |
| **Assessment** | | **Areas of Strength:** | | | |
| **Target for Improvement:** | | | |

Poem

|  |
| --- |
|  |

**Overall Total: / 15 marks**

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**Save Your File**

Name your file in this format: jsmithla5\_4-3-poem and save your file to your Notebook Folder