Unit 5 Name:

Date:

5-3: Poems of Mystery

Choose **one** of the poems you read: either “Imagine a Night” on p. 96-97, “Midnight” on p. 101 or “Snow Woman” on p. 102 and answer the following questions.

1. What mood did the poet create? Identify two words the poet used to create this mood. ( /3 mark)

|  |
| --- |
|  |

1. How did the speaker feel at the beginning of the poem? At the end? Use details from the poem to explain your response. ( /2 marks)

|  |
| --- |
|  |

1. Identify two phrases that create word pictures in your mind. ( /2 marks)

|  |
| --- |
|  |

1. Why doesn’t “Imagine a Night” or “Midnight” use capital letters in the poems? ( /2 marks)

|  |
| --- |
|  |

**Total of Section 1: / 9 marks**

Section 2: Write a Free Verse Poem

Write a six to fifteen line free verse poem about a mysterious event or experience.

Planning:

What was the event?

|  |
| --- |
|  |

What words will you use to appeal to the senses?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sight | Taste | Touch | Smell | Sound |
|  |  |  |  |  |

* Use two effective active verbs.
* Use one other poetic technique such as metaphor, simile, hyperbole, personification, alliteration, or onomatopoeia.
* You may begin with the words Imagine a...

|  |
| --- |
| Free Verse Poem Rubric |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Criteria | Excellent  5 | | Proficient  4 | Satisfactory  3 | Limited  2 |
| **Content**  **/5** | * I used *insightful* ideas to develop a *meaningful* poem. * I used *precise* details. | | * I used *thoughtful* ideas to develop a *logical* poem. * I used *reasonable* details. | * I developed *appropriate* ideas to develop a *clear* poem. * I used *general* details. | * I *underdeveloped superficial* ideas to develop an *incomprehensible or purposeless* poem. * I used *vague* details. |
| **Techniques**  **/5** | * I developed my writing *convincingly* using *active verbs,* and *effective* figures of speech and sensory images*.* | | * I developed my poetic writing *reasonably* using *active verbs,* and *logical* figures of speech and sensory images*.* | * I developed my poetic writing *clearly* using *active verbs,* and *general* figures of speech and sensory images*.* | * I organized my writing *vaguely* using *active verbs,* and *vague or no* figures of speech and sensory images*.* |
| **Presentation /5** | * I communicated *effectively* using *precise* concrete words with *no* errors. | | * I communicated *thoughtfully* using *reasonable* concrete words with *few* errors. | * I communicated *clearly* using *appropriate* words with *some* errors. | * I communicated *ineffectively* using *vague* non-concrete words with *many* errors. |
| **Insufficient** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement. | | | | |
| **Total: /15** | | | | | |
| **Assessment** | | **Areas of Strength:** | | | |
| **Target for Improvement:** | | | |

Free Verse Poem

|  |
| --- |
|  |

**Total of Section 2: / 15 marks**

**Overall Total: / 24 marks**

****

**Save Your File**

Name your file in this format: jsmithla5\_5-3-poem and save your file to your Notebook Folder