

# Unit 5

Name:

Date:

## 5-3: Poems of Mystery

Choose **one** of the poems you read: either “Imagine a Night” on p. 96-97, “Midnight” on p. 101 or “Snow Woman” on p. 102 and answer the following questions.

1. What mood did the poet create? Identify two words the poet used to create this mood. ( /3 mark)

2. How did the speaker feel at the beginning of the poem? At the end? Use details from the poem to explain your response. ( /2 marks)

3. Identify two phrases that create word pictures in your mind. ( /2 marks)

4. Why doesn't “Imagine a Night” or “Midnight” use capital letters in the poems? ( /2 marks)

**Total of Section 1: / 9 marks**

## Section 2: Write a Free Verse Poem

Write a six to fifteen line free verse poem about a mysterious event or experience.

### Planning:

What was the event?

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What words will you use to appeal to the senses?

Sight	Taste	Touch	Smell	Sound

- Use two effective active verbs.
- Use one other poetic technique such as metaphor, simile, hyperbole, personification, alliteration, or onomatopoeia.
- You may begin with the words Imagine a...

## Free Verse Poem Rubric

Criteria	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
<b>Content</b> /5	<ul style="list-style-type: none"> <li>• I used <i>insightful</i> ideas to develop a <i>meaningful</i> poem.</li> <li>• I used <i>precise</i> details.</li> </ul>	<ul style="list-style-type: none"> <li>• I used <i>thoughtful</i> ideas to develop a <i>logical</i> poem.</li> <li>• I used <i>reasonable</i> details.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed <i>appropriate</i> ideas to develop a <i>clear</i> poem.</li> <li>• I used <i>general</i> details.</li> </ul>	<ul style="list-style-type: none"> <li>• I <i>underdeveloped</i> <i>superficial</i> ideas to develop an <i>incomprehensible</i> or <i>purposeless</i> poem.</li> <li>• I used <i>vague</i> details.</li> </ul>
<b>Techniques</b> /5	<ul style="list-style-type: none"> <li>• I developed my writing <i>convincingly</i> using <i>active verbs</i>, and <i>effective</i> figures of speech and sensory images.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed my poetic writing <i>reasonably</i> using <i>active verbs</i>, and <i>logical</i> figures of speech and sensory images.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed my poetic writing <i>clearly</i> using <i>active verbs</i>, and <i>general</i> figures of speech and sensory images.</li> </ul>	<ul style="list-style-type: none"> <li>• I organized my writing <i>vaguely</i> using <i>active verbs</i>, and <i>vague</i> or <i>no</i> figures of speech and sensory images.</li> </ul>

Presentation /5	<ul style="list-style-type: none"><li>• I communicated <i>effectively</i> using <i>precise</i> concrete words with <i>no</i> errors.</li></ul>	<ul style="list-style-type: none"><li>• I communicated <i>thoughtfully</i> using <i>reasonable</i> concrete words with <i>few</i> errors.</li></ul>	<ul style="list-style-type: none"><li>• I communicated <i>clearly</i> using <i>appropriate</i> words with <i>some</i> errors.</li></ul>	<ul style="list-style-type: none"><li>• I communicated <i>ineffectively</i> using <i>vague</i> non-concrete words with <i>many</i> errors.</li></ul>
Insufficient	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement.			
Total: /15				
Assessment	Areas of Strength:			
	Target for Improvement:			

## Free Verse Poem

**Total of Section 2: / 15 marks**

**Overall Total: / 24 marks**



### Save Your File

Name your file in this format: jsmithla5\_5-3-poem and save your file to your Notebook Folder