Unit 5 Name:

Date:

5-4: “The Mary Celeste”

Before Reading

Read “The Mary Celeste” on p. 104 to 111 and answer the following questions.

1. How do writers make a setting believable? List three ways ( /3 marks)

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1. How can people today solve mysteries from long ago? List two ways. ( /2 marks)

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During Reading

1. How is “The Mary Celeste” written as a story within a story? ( /2 marks)

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1. Identify two compound words from “The Mary Celeste”. ( /2 marks)

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1. Identify two examples of effective dialogue tags. ( /2 marks)

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**Total of Section 1: / 15 marks**

Section 2: Writing a Story Conclusion

1. What do you think happened to the *Mary Celeste*? Write an effective conclusion to the story of “The Mary Celeste”. Identify three facts or details that support your theory. Remember you may conclude in one of these ways:

* Provide hope about the future.
* Provide an update.
* Share feelings.
* Rephrase the beginning.
* Tell about the lesson learned.

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| Story Conclusion Rubric |

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| Criteria | Excellent  5 | | Proficient  4 | Satisfactory  3 | Limited  2 |
| **Content**  **/5** | * I used *insightful* ideas to develop a *meaningful* story conclusion. * I used *precise* details. | | * I used *thoughtful* ideas to develop a *logical* story conclusion. * I used *reasonable* details. | * I developed *appropriate* ideas to develop a *clear* story conclusion. * I used *general* details. | * I *underdeveloped superficial* ideas to develop an *incomprehensible or purposeless* story conclusion. * I used *vague* details. |
| **Presentation /5** | * I communicated *effectively* using *precise* concrete words with *no* errors. | | * I communicated *thoughtfully* using *reasonable* concrete words with *few* errors. | * I communicated *clearly* using *appropriate* words with *some* errors. | * I communicated *ineffectively* using *vague* non-concrete words with *many* errors. |
| **Insufficient** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement. | | | | |
| **Total: /10** | | | | | |
| **Assessment** | | **Areas of Strength:** | | | |
| **Target for Improvement:** | | | |

Story Conclusion

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**Total of Section 2: / 10 marks**

Section 2: Write a Conversation (Dialogue)

Recall your story planning chart in Assignment 5-1 and your introduction in Assignment 4-2. Write a short dialogue between two characters in your story.

Use the dialogue to show the events that occur in the story and to create suspense.

Use effective dialogue tags.

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| Dialogue Rubric |

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| Criteria | Excellent  5 | | Proficient  4 | Satisfactory  3 | Limited  2 |
| **Content**  **/5** | * I used *insightful* ideas to develop a *meaningful* dialogue. * I used *precise* details. | | * I used *thoughtful* ideas to develop a *logical* dialogue. * I used *reasonable* details. | * I developed *appropriate* ideas to develop a *basic* dialogue. * I used *general* details. | * I *underdeveloped superficial* ideas to develop a *vague* dialogue. * I used *vague* details. |
| **Techniques**  **/5** | * I developed my writing *convincingly* using *effective* language, figures of speech, and dialogue tags*.* | | * I developed my poetic writing *reasonably* using *logical* language, figures of speech, and dialogue tags*.* | * I developed my poetic writing *clearly* using *general* language, figures of speech, and dialogue tags*..* | * I organized my writing *vaguely* using *vague* language, figures of speech, and dialogue tags*.* |
| **Presentation /5** | * I communicated *effectively* using *accurate* punctuation with *no* errors. | | * I communicated *thoughtfully* using *reasonable* punctuation with *few* errors. | * I communicated *clearly* using *generally correct* punctuation with *some* errors. | * I communicated *ineffectively* using *incorrect* punctuation with *many* errors. |
| **Insufficient** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement. | | | | |
| **Total: /15** | | | | | |
| **Assessment** | | **Areas of Strength:** | | | |
| **Target for Improvement:** | | | |

Dialogue:

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**Total of Section 3: / 15 marks**

**Overall Total: / 40 marks**

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**Save Your File**

Name your file in this format: jsmithla5\_5-4-Mary and save your file to your Notebook Folder