

# Unit 5

Name:

Date:

## 5-4: “The Mary Celeste”

### Before Reading

Read “The Mary Celeste” on p. 104 to 111 and answer the following questions.

1. How do writers make a setting believable? List three ways ( /3 marks)

2. How can people today solve mysteries from long ago? List two ways. ( /2 marks)

### During Reading

3. How is “The Mary Celeste” written as a story within a story? ( /2 marks)

4. Identify two compound words from “The Mary Celeste”. ( /2 marks)

5. Identify two examples of effective dialogue tags. ( /2 marks)

## Total of Section 1: / 15 marks

## Section 2: Writing a Story Conclusion

1. What do you think happened to the *Mary Celeste*? Write an effective conclusion to the story of “The Mary Celeste”. Identify three facts or details that support your theory. Remember you may conclude in one of these ways:
- Provide hope about the future.
  - Provide an update.
  - Share feelings.
  - Rephrase the beginning.
  - Tell about the lesson learned.

## Story Conclusion Rubric

Criteria	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
Content  /5	<ul style="list-style-type: none"><li>• I used <i>insightful</i> ideas to develop a <i>meaningful</i> story conclusion.</li><li>• I used <i>precise</i> details.</li></ul>	<ul style="list-style-type: none"><li>• I used <i>thoughtful</i> ideas to develop a <i>logical</i> story conclusion.</li><li>• I used <i>reasonable</i> details.</li></ul>	<ul style="list-style-type: none"><li>• I developed <i>appropriate</i> ideas to develop a <i>clear</i> story conclusion.</li><li>• I used <i>general</i> details.</li></ul>	<ul style="list-style-type: none"><li>• I <i>underdeveloped</i> <i>superficial</i> ideas to develop an <i>incomprehensible</i> or <i>purposeless</i> story conclusion.</li><li>• I used <i>vague</i> details.</li></ul>
Presentation  /5	<ul style="list-style-type: none"><li>• I communicated <i>effectively</i> using <i>precise</i> concrete words with <i>no</i> errors.</li></ul>	<ul style="list-style-type: none"><li>• I communicated <i>thoughtfully</i> using <i>reasonable</i> concrete words with <i>few</i> errors.</li></ul>	<ul style="list-style-type: none"><li>• I communicated <i>clearly</i> using <i>appropriate</i> words with <i>some</i> errors.</li></ul>	<ul style="list-style-type: none"><li>• I communicated <i>ineffectively</i> using <i>vague</i> non-concrete words with <i>many</i> errors.</li></ul>
Insufficient	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement.			
Total: /10				
Assessment	Areas of Strength:			
	Target for Improvement:			

## Story Conclusion

**Total of Section 2: / 10 marks**

## Section 2: Write a Conversation (Dialogue)

Recall your story planning chart in Assignment 5-1 and your introduction in Assignment 4-2. Write a short dialogue between two characters in your story.

Use the dialogue to show the events that occur in the story and to create suspense.

Use effective dialogue tags.

### Dialogue Rubric

Criteria	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
<b>Content</b> /5	<ul style="list-style-type: none"> <li>• I used <i>insightful</i> ideas to develop a <i>meaningful</i> dialogue.</li> <li>• I used <i>precise</i> details.</li> </ul>	<ul style="list-style-type: none"> <li>• I used <i>thoughtful</i> ideas to develop a <i>logical</i> dialogue.</li> <li>• I used <i>reasonable</i> details.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed <i>appropriate</i> ideas to develop a <i>basic</i> dialogue.</li> <li>• I used <i>general</i> details.</li> </ul>	<ul style="list-style-type: none"> <li>• I <i>underdeveloped</i> <i>superficial</i> ideas to develop a <i>vague</i> dialogue.</li> <li>• I used <i>vague</i> details.</li> </ul>
<b>Techniques</b> /5	<ul style="list-style-type: none"> <li>• I developed my writing <i>convincingly</i> using <i>effective</i> language, figures of speech, and dialogue tags.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed my poetic writing <i>reasonably</i> using <i>logical</i> language, figures of speech, and dialogue tags.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed my poetic writing <i>clearly</i> using <i>general</i> language, figures of speech, and dialogue tags..</li> </ul>	<ul style="list-style-type: none"> <li>• I organized my writing <i>vaguely</i> using <i>vague</i> language, figures of speech, and dialogue tags.</li> </ul>
<b>Presentation</b> /5	<ul style="list-style-type: none"> <li>• I communicated <i>effectively</i> using <i>accurate</i> punctuation with <i>no</i> errors.</li> </ul>	<ul style="list-style-type: none"> <li>• I communicated <i>thoughtfully</i> using <i>reasonable</i> punctuation with <i>few</i> errors.</li> </ul>	<ul style="list-style-type: none"> <li>• I communicated <i>clearly</i> using <i>generally correct</i> punctuation with <i>some</i> errors.</li> </ul>	<ul style="list-style-type: none"> <li>• I communicated <i>ineffectively</i> using <i>incorrect</i> punctuation with <i>many</i> errors.</li> </ul>

<b>Insufficient</b>	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement.
<b>Total:            /15</b>	
<b>Assessment</b>	<b>Areas of Strength:</b>
	<b>Target for Improvement:</b>

Dialogue:

**Total of Section 3: / 15 marks**

**Overall Total: / 40 marks**



### Save Your File

Name your file in this format: jsmithla5\_5-4-Mary and save your file to your Notebook Folder