Unit 5

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Date:

5-8: Essential Questions

١.	List live elements every mystery story must have. (75 marks)

2. How can making inferences help you solve mysteries? (/2 marks)

3. What techniques do mystery writers use to keep readers interested? (/2 marks)

Total of Section 1: / 9 marks

Section 2: Writing a Mystery Story

- Recall the story plan you made in Assignment 1.
- Recall the story introduction you wrote in Assignment 2.
- Recall the dialogue you wrote in Assignment 4.
- 1. Now, you will write the story events to plan your mystery story.

Look at the picture below.



Use your imagination to write a story that the picture has helped you to think about. When writing your story, be sure to

- consider your audience
- focus on your purpose
- organize your thoughts appropriately in sentences and paragraphs
- use vocabulary that is interesting and descriptive
- edit your work directly on your writing. You may use the peer edit checklist in the lesson.

Story Event Plan

Complete your story event plan backward. Begin with the story solution. Write the events that lead to the solution. Use the words *because* and *so* for each step of the story. (/5 marks)

Write your plan below.

Mystery Story Rubric

Criteria	Excellent	Proficient	Satisfactory	Limited
	5	4	3	2
Content -	• I developed	• I developed	• I developed	• I developed <i>vague</i>
Elements of	<i>insightful</i> ideas.	thoughtful ideas.	adequate ideas.	ideas.
Fiction	• I provided	• I provided <i>logical</i>	• I provided	I provided
/5	compelling	character	appropriate	underdeveloped
	character	motivation and	character	character
	motivation and	conflict.	motivation and	motivation and
	conflict.	• I used <i>reasonable</i>	conflict.	conflict.

	 I used precise details to describe setting, character, and events. 	details to describe setting, character, and events.	• I used <i>general</i> details to describe setting, character, and events.	I used imprecise details to describe setting, character, and events.
Organization /5	 I used effective order. I had an engaging beginning, convincing middle, and believable ending. 	 I used logical order. I had an interesting beginning, thoughtful middle, and effective ending. 	 I used basic order. I had a functional beginning, acceptable middle, and general ending. 	 I used unsteady or confusing order. I had an confusing beginning, convincing middle, and unrealistic ending.
Voice: Words and Sentences /5	 I chose powerful, meaningful words. I communicated engagingly with compelling sentence variety. 	 I chose strong, thoughtful words. I communicated credibly with reasonable sentence variety. 	 I chose appropriate, general words. I communicated clearly with appropriate sentence variety. 	 I chose vague, imprecise words. I communicated unclearly with uninteresting sentence variety.
Conventions /5	• I communicated accurately.	• I communicated with <i>few</i> errors.	• I communicated with <i>some</i> errors.	• I communicated with many errors.
Insufficient	Your attempt to respond	is insufficient. Contact your	teacher to discuss suggestio	ns for improvement.
Total: /20				
Assessment	Areas of Strengt	th:		
	Target for Improvement:			
<u> </u>	1			

Total of Section 2: / 25 marks

Section 3: Reflection

Answer the questions below to show your knowledge of this unit.

Describe and explain have you learned about writing mystery stories? (72 marks)

Total of Section 3: / 2 marks

Overall Total: / 36 marks



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