

## 1.1 Image Analysis

The following chart is designed to help you analyze the image for the “**What?**” section of the “What? So What? Now What?” chart on the next page. **First**, view the **Aaron Paquette video** in which the artist analyzes his painting, and then review the **Unlocking the Mysteries of Visual Images** tutorial. Your answers in this assignment **must** be based on those two important resources. Complete all sections of the chart with as much detail as possible.

<b>Subject</b>	Based on the <b>title</b> , the <b>details in the image</b> , and <b>what Paquette expresses in his video</b> , write a sentence that expresses the main idea (purpose or message) of this painting.
<b>Framing</b>	Review how framing is used by some text creators. How is framing used in this image? (What forms the lines of the frame, and what are they framing? What does the framing in this image call attention to or highlight?)
<b>Symbols</b>	What are some of the key symbols in this painting? What do these symbols mean? How do they help communicate the painting’s main idea/message?
<b>Colour and Contrast</b>	Review how colour and contrast are used in images. Give <b>several specific examples</b> of how colour and contrast have been used in this image and what they mean. Explain how they help communicate the main idea of the image.
<b>Lines (vertical, horizontal, diagonal)</b>	In several parts of the video, the artist describes his use of lines in the painting. Review the different types of lines that are used by text creators. What types of lines does Paquette use, and how do they help him convey the main idea of his image?
<b>Composition</b>	What does the artist say about the painting’s organization (composition)? Also, how does the Rule of Thirds apply to this painting?

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Now, take what you have done on the previous chart and apply it to the “**What?**” section of the chart, focusing on just the most important details and ideas from your previous chart. From there, move on to complete the **So What?** and **Now What?** sections of this chart.

<p><b>What?</b></p> <ul style="list-style-type: none"><li>• details</li><li>• techniques</li><li>• effects</li><li>• main ideas</li></ul>	<p><b>Consider</b> the text overall. What <b>message</b> does the image seem to be sending? What <b>details</b> and <b>techniques</b> (see your notes on the previous page) help convey that message?</p>
<p><b>So What?</b></p> <ul style="list-style-type: none"><li>• personal connection</li><li>• connect to other texts</li><li>• connect to other people</li></ul>	<p><b>Explore</b> relevance of the text to <b>you or others</b>. Identify and explain how this image reminds you of other <b>texts</b>, a <b>personal experience</b>, or an <b>experience of someone you know</b>. Be specific in your example and how it connects to the image.</p>
<p><b>Now What?</b></p> <ul style="list-style-type: none"><li>• world issues</li><li>• <u>who's affected?</u></li><li>• theme statement</li></ul>	<p><b>State</b> this image's theme (its key message about life or human nature) in one sentence. <b>Explore</b> the relevance of the text to society or to the world and the importance of these issues to all people.</p>