






1.1 Image Analysis

Value	Ideas and Impressions
 Excellent	<input type="checkbox"/> Your exploration of the image shows a <i>thorough</i> understanding . <input type="checkbox"/> Your theme statement is <i>insightful</i> and <i>skillfully written</i> . <input type="checkbox"/> Your notes indicate an <i>insightful</i> understanding of visual techniques . <input type="checkbox"/> Your connections of the image to personal experience, other texts, and the world are <i>perceptive</i> .
 Proficient	<input type="checkbox"/> Your exploration of the image shows <i>significant</i> understanding . <input type="checkbox"/> Your theme statement is <i>meaningful</i> and <i>effectively written</i> . <input type="checkbox"/> Your notes indicate a <i>thorough</i> understanding of visual techniques . <input type="checkbox"/> Your connections of the image to personal experience, other texts, and the world are <i>thoughtful</i> .
 Satisfactory	<input type="checkbox"/> Your exploration of the image shows <i>adequate</i> understanding . <input type="checkbox"/> Your theme statement is <i>general</i> and <i>clearly written</i> . <input type="checkbox"/> Your notes indicate a <i>basic</i> understanding of visual techniques . <input type="checkbox"/> Your connections of the image to personal experience, other texts, and the world are <i>appropriate</i> .
 Limited	<input type="checkbox"/> Your exploration of the image shows <i>inaccurate</i> or <i>superficial</i> understanding . <input type="checkbox"/> Your theme statement is <i>vague</i> and/or <i>inappropriately written</i> . <input type="checkbox"/> Your notes indicate <i>little</i> understanding of visual techniques . <input type="checkbox"/> Your connections of the image to personal experience, other texts, and the world are <i>incomplete</i> or <i>superficial</i> .
Resubmission Needed	<input type="checkbox"/> Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.
TOTAL: /20 = %	/20
 Assessment	Areas of strength: Might I suggest: