

## Visual Reflection Planning Sheet

- What is the **focal point** (main point of interest)?
- Which aspects of the visuals' composition help you identify the focal point?
- Identify the **tension** in the visuals. Look for a suggestion of **conflict** or **contrast** between visual elements. Considering how the tension impacts the mood of the visual may help you identify the main idea. For example, does the tension of a small child alone in a vast landscape make the viewer react with sympathy for the child?
- Look at the **space** around the focal point. What ideas does it suggest?
- The **lighting** of the visuals can suggest the atmosphere. For example, soft lighting suggests tenderness. Harsh lighting can instill fear or unease in the viewer.
- Pay attention to any **footnotes** or **descriptions** that accompany the visuals. All the information provided to you in the exam is there to help you in writing your response.
- How do the visuals affect **YOU**?

This page is not to be handed in for marks but is to aid you in learning how to plan a Visual Response assignment.