

**English Language Arts 30–2 January 2012**  
**Assignment I: Visual Reflection**

## EXAMPLE PAPER—Proficient (Pf)

SCORING CRITERIA	RATIONALE	SCORE
<b>Ideas and Impressions (Pf)</b> <ul style="list-style-type: none"> <li>The student’s perceptions are thoughtful and considered.</li> <li>Support is relevant, detailed, and clearly connected to the student’s ideas and impressions.</li> <li>The response is coherently developed.</li> </ul>	<p>The student’s <b>perceptions</b> are <b>thoughtful</b> and <b>considered</b>: “I believe that the photographs showing us how we go about living our lives, doing the things we normally do without thinking about the hardships someone in another part of the world is going through.”</p> <p><b>Support is relevant</b> (“We really do not stop to think about those people who are fighting so to survive on what little means of food and water they have, when we can have as much as we want without thinking about all that we put to waste”), <b>detailed</b> (“the picture is showing people going out swimming for the day, while women in Ethiopia are struggling to get enough drinking water for the day”), and <b>clearly connected</b> to the student’s ideas and impressions (“We get to carried away with the way we live our lives, what we drive, or what kind of house we live in, when those people across the world are struggling every day to survive on nothing”).</p> <p>The response is <b>coherently developed</b> through the student’s discussion that “We live in a world where things are taken for granted,” to the observation that “We never stop to think about what is happening across the world,” and through to the acknowledgment that “It is not difficult to stop and give a few dollars to an organization, you might now know how much that will help someone in need.”</p>	Pf
<b>Presentation (Pf)</b> <ul style="list-style-type: none"> <li>The student’s voice is distinct and the tone is well considered.</li> <li>Stylistic choices are specific and frequently effective.</li> </ul>	<p>The student’s <b>voice</b> is <b>distinct</b> and the <b>tone</b> is <b>well considered</b>: “All around the world there are people searching day and night for the means to survive another day” and “People often do not realize what they have, and are so blessed with, but those that have nothing, are thankful for whatever they have.”</p> <p><b>Stylistic choices</b> are <b>specific</b> and <b>frequently effective</b>: “We get to carried away with the way we live our lives, what we drive, or what kind of house we live in, when those people across the world are struggling everyday to survive on nothing.”</p>	Pf