





## 1.4 Poetry Analysis

Value	Ideas and Impressions	
	“What Makes You Come Alive”	Check the poem you chose. <input type="checkbox"/> “Those Winter Sundays” <input type="checkbox"/> “Mother to Son” <input type="checkbox"/> “Still I Rise” <input type="checkbox"/> “Calgary 2 A.M.”
 <b>Excellent</b>	<input type="checkbox"/> Your <b>exploration</b> of the poems is <i>perceptive</i> and <i>convincing</i> . <input type="checkbox"/> You provide <i>precise</i> <b>support</b> to reinforce your ideas. <input type="checkbox"/> Your notes demonstrate a <i>thorough</i> understanding of how <b>poetic devices</b> are used in the poems. <input type="checkbox"/> Your <b>theme</b> statements are <i>insightful</i> and <i>precisely</i> written.	<input type="checkbox"/> Your <b>exploration</b> of the poems is <i>perceptive</i> and <i>convincing</i> . <input type="checkbox"/> You provide <i>precise</i> <b>support</b> to reinforce your ideas. <input type="checkbox"/> Your notes demonstrate a <i>thorough</i> understanding of how <b>poetic devices</b> are used in the poems. <input type="checkbox"/> Your <b>theme</b> statements are <i>insightful</i> and <i>precisely</i> written.
 <b>Proficient</b>	<input type="checkbox"/> Your <b>exploration</b> of the poems is <i>thoughtful</i> . <input type="checkbox"/> You provide <i>specific</i> <b>support</b> to reinforce your ideas. <input type="checkbox"/> Your notes demonstrate a <i>significant</i> understanding of how <b>poetic devices</b> are used in the poems. <input type="checkbox"/> Your <b>theme</b> statements are <i>meaningful</i> and <i>effectively</i> written.	<input type="checkbox"/> Your <b>exploration</b> of the poems is <i>thoughtful</i> . <input type="checkbox"/> You provide <i>specific</i> <b>support</b> to reinforce your ideas. <input type="checkbox"/> Your notes demonstrate a <i>significant</i> understanding of how <b>poetic devices</b> are used in the poems. <input type="checkbox"/> Your <b>theme</b> statements are <i>meaningful</i> and <i>effectively</i> written.
 <b>Satisfactory</b>	<input type="checkbox"/> Your <b>exploration</b> of the poems is <i>straightforward</i> . <input type="checkbox"/> You provide <i>adequate</i> <b>support</b> to reinforce your ideas. <input type="checkbox"/> Your notes demonstrate a <i>basic</i> understanding of how <b>poetic devices</b> are used in the poems. <input type="checkbox"/> Your <b>theme</b> statements are <i>general</i> but <i>clearly</i> written.	<input type="checkbox"/> Your <b>exploration</b> of the poems is <i>straightforward</i> . <input type="checkbox"/> You provide <i>adequate</i> <b>support</b> to reinforce your ideas. <input type="checkbox"/> Your notes demonstrate a <i>basic</i> understanding of how <b>poetic devices</b> are used in the poems. <input type="checkbox"/> Your <b>theme</b> statements are <i>general</i> but <i>clearly</i> written.
 <b>Limited</b>	<input type="checkbox"/> Your <b>exploration</b> of the poems is <i>superficial</i> , <i>ambiguous</i> , or <i>undeveloped</i> . <input type="checkbox"/> You provide <i>imprecise</i> or <i>ineffective</i> <b>support</b> to reinforce your ideas. <input type="checkbox"/> Your notes demonstrate <i>little</i> understanding of how <b>poetic devices</b> are used in the poems. <input type="checkbox"/> Your <b>theme</b> statements are <i>vague</i> and <i>inappropriately</i> written.	<input type="checkbox"/> Your <b>exploration</b> of the poems is <i>superficial</i> , <i>ambiguous</i> , or <i>undeveloped</i> . <input type="checkbox"/> You provide <i>imprecise</i> or <i>ineffective</i> <b>support</b> to reinforce your ideas. <input type="checkbox"/> Your notes demonstrate <i>little</i> understanding of how <b>poetic devices</b> are used in the poems. <input type="checkbox"/> Your <b>theme</b> statements are <i>vague</i> and <i>inappropriately</i> written.
<b>Resubmission Needed</b>	<input type="checkbox"/> Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement and resubmission of your work.	
<b>TOTAL:</b> /40 =    %	/20	/20
 <b>Assessment</b>	<b>Areas of strength:</b>	
	<b>Might I suggest:</b>	