

## 2.2 Short Story Observation Charts

Value	Understanding of Literary Elements	
	“Garson”	“Long, Long After School”
 <b>Excellent</b>	<input type="checkbox"/> Your identification of <b>character types</b> in the short story is <i>excellent</i> . <input type="checkbox"/> Your analysis of each story demonstrates a <i>thorough</i> understanding of the elements of <b>plot structure</b> . <input type="checkbox"/> Your <b>theme statement</b> is <i>insightful</i> and <i>precisely written</i> . <input type="checkbox"/> Your discussion of the <b>essential question</b> in each story is <i>impressive</i> and <i>insightful</i> . <input type="checkbox"/> Your indication of <b>point of view</b> is <i>correct</i> .	<input type="checkbox"/> Your identification of <b>character types</b> in the short story is <i>excellent</i> . <input type="checkbox"/> Your analysis of each story demonstrates a <i>thorough</i> understanding of the elements of <b>plot structure</b> . <input type="checkbox"/> Your <b>theme statement</b> is <i>insightful</i> and <i>precisely written</i> . <input type="checkbox"/> Your discussion of the <b>essential question</b> in each story is <i>impressive</i> and <i>insightful</i> . <input type="checkbox"/> Your indication of <b>point of view</b> is <i>correct</i> .
 <b>Proficient</b>	<input type="checkbox"/> Your identification of <b>character types</b> in the short story is <i>proficient</i> . <input type="checkbox"/> Your analysis of each story demonstrates a <i>considered</i> understanding of the elements of <b>plot structure</b> . <input type="checkbox"/> Your <b>theme statement</b> is <i>meaningful</i> and <i>effectively written</i> . <input type="checkbox"/> Your discussion of the <b>essential question</b> in each story is <i>confident</i> and <i>convincing</i> . <input type="checkbox"/> Your indication of <b>point of view</b> is <i>correct</i> .	<input type="checkbox"/> Your identification of <b>character types</b> in the short story is <i>proficient</i> . <input type="checkbox"/> Your analysis of each story demonstrates a <i>considered</i> understanding of the elements of <b>plot structure</b> . <input type="checkbox"/> Your <b>theme statement</b> is <i>meaningful</i> and <i>effectively written</i> . <input type="checkbox"/> Your discussion of the <b>essential question</b> in each story is <i>confident</i> and <i>convincing</i> . <input type="checkbox"/> Your indication of <b>point of view</b> is <i>correct</i> .
 <b>Satisfactory</b>	<input type="checkbox"/> Your identification of <b>character types</b> in the short story is <i>satisfactory</i> . <input type="checkbox"/> Your analysis of each story demonstrates a <i>basic</i> understanding of the elements of <b>plot structure</b> . <input type="checkbox"/> Your <b>theme statement</b> is <i>appropriate</i> and <i>clearly written</i> . <input type="checkbox"/> Your discussion of the <b>essential question</b> in each story is <i>straight-forward</i> and <i>general</i> . <input type="checkbox"/> Your indication of point of view is <i>correct</i> .	<input type="checkbox"/> Your identification of <b>character types</b> in the short story is <i>satisfactory</i> . <input type="checkbox"/> Your analysis of each story demonstrates a <i>basic</i> understanding of the elements of <b>plot structure</b> . <input type="checkbox"/> Your <b>theme statement</b> is <i>appropriate</i> and <i>clearly written</i> . <input type="checkbox"/> Your discussion of the <b>essential question</b> in each story is <i>straight-forward</i> and <i>general</i> . <input type="checkbox"/> Your indication of point of view is <i>correct</i> .
 <b>Limited</b>	<input type="checkbox"/> Your identification of <b>character types</b> in the short story is <i>limited</i> . <input type="checkbox"/> Your analysis of each story demonstrates a <i>weak</i> understanding of the elements of <b>plot structure</b> . <input type="checkbox"/> Your <b>theme statement</b> is <i>vague</i> or <i>inappropriately written</i> . <input type="checkbox"/> Your discussion of the <b>essential question</b> in each story is <i>misguided</i> , <i>unclear</i> , or <i>incomplete</i> . <input type="checkbox"/> Your indication of <b>point of view</b> is <i>incorrect</i> .	<input type="checkbox"/> Your identification of <b>character types</b> in the short story is <i>limited</i> . <input type="checkbox"/> Your analysis of each story demonstrates a <i>weak</i> understanding of the elements of <b>plot structure</b> . <input type="checkbox"/> Your <b>theme statement</b> is <i>vague</i> or <i>inappropriately written</i> . <input type="checkbox"/> Your discussion of the <b>essential question</b> in each story is <i>misguided</i> , <i>unclear</i> , or <i>incomplete</i> . <input type="checkbox"/> Your indication of <b>point of view</b> is <i>incorrect</i> .
 <b>Resubmission Needed</b>	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement and resubmission of your work.	
<b>TOTAL:</b> /50 = %	/25	/25
 <b>Assessment</b>	<b>Areas of strength:</b>	
	<b>Might I suggest:</b>	