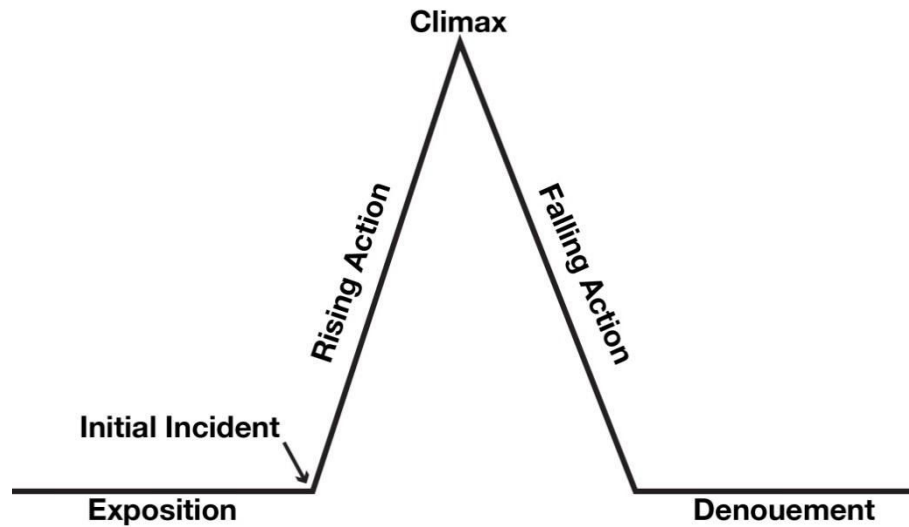


2.2 OBSERVATION CHART ON “LONG, LONG AFTER SCHOOL”

Short Story Title	“Long, Long After School”	Author	Ernest Buckler
Point of View	Complete Answer and Quoted Textual Evidence (including page #)		
Circle the point of view from which this story is told. first person objective limited omniscient omniscient			
Characterization	Complete Answer and Quoted Textual Evidence (including page #)		
Character Name (list one)			
Character Types Circle all that apply.	round flat	dynamic static	stock foil antagonist protagonist
Essential Questions	Complete Answer and Quoted Textual Evidence (including page #)		
Check the box next to ONE essential question that most applies to this story. <ul style="list-style-type: none"> What does it mean to live well? What roles do success and failure play in the pursuit of living well? How does integrity, or a lack of integrity, affect one’s ability to live well? What are the benefits to ourselves, or to those around us, in using our skills and talents? In what way can a person change the course of his or her life through a single action? Explain in five to eight (5–8) sentences how you would answer this essential question based upon your reading of this story, explain how it applies to the story , and include at least two quotations, along with page numbers , from the story to support your ideas about the essential question.			
Theme Statement			
Write a one-sentence theme statement that captures the story’s message about the human condition or insight into life.			

Plot Structure



Plot Structure

Exposition		Complete Answer and Quoted Textual Evidence (including page #)
Explain what essential information regarding setting, mood, or characters is introduced in the exposition of this story?		
What antecedent events are included, if any? These are events that occurred before the main story began and provide background for the story.		
Initial Incident		Complete Answer and Quoted Textual Evidence (including page #)
Describe the initial incident and the primary conflict it introduces.		
Climax		Complete Answer and Quoted Textual Evidence (including page #)
Identify the story's climax and explain why it is the highest point of tension		

and/or the turning point in the story.	
Denouement (Resolution) Complete Answer and Quoted Textual Evidence (including page #)	
How is the primary conflict resolved, if at all? If it is not resolved, explain.	