2.4 Short Stories in Context		
Value	Ideas and Impressions	Presentation
Excellent	<ul> <li>Your exploration of context in the short story is <i>insightful</i> and <i>complex</i>.</li> <li>You provide <i>precise</i> details to illustrate your understanding of context.</li> </ul>	<ul> <li>☐ Your <b>presentation</b> is <i>skillfully</i> organized.</li> <li>☐ You use <b>sentence variety</b> <i>skillfully</i> and <i>fluently</i> in your explanatory paragraph.</li> </ul>
Proficient	<ul> <li>Your exploration of context in the short story is thoughtful and detailed.</li> <li>You provide specific details to illustrate your understanding of context.</li> </ul>	<ul> <li>Your presentation is effectively organized.</li> <li>You use sentence variety confidently and effectively in your explanatory paragraph.</li> </ul>
Satisfactory	<ul> <li>Your <b>exploration</b> of context in the short story is appropriate.</li> <li>You provide <i>appropriate</i> <b>details</b> to illustrate your understanding of context.</li> </ul>	<ul> <li>Your <b>presentation</b> is sufficiently organized.</li> <li>You use <b>sentence variety</b> adequately in your explanatory paragraph.</li> </ul>
Limited	<ul> <li>Your exploration of context in the short story is unclear and/or vague.</li> <li>You provide inadequate or inappropriate details to illustrate your understanding of context.</li> </ul>	<ul> <li>Your presentation is insufficiently organized.</li> <li>You use sentence variety inadequately in your explanatory paragraph.</li> </ul>
Resubmission Needed	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement and resubmission of your work.	
TOTAL: /30 = %	/20	/10
Assessment	Areas of strength:  Might I suggest:	·