






2.7 Novel Tracking Sheet

Value	Understanding of Literary Elements
 Excellent	<input type="checkbox"/> Your exploration of the character's transformation in the novel is <i>perceptive</i> . <input type="checkbox"/> You provide <i>extensive</i> textual evidence such as quotations, key events, or narrative descriptions to reinforce your ideas. <input type="checkbox"/> You demonstrate a <i>thorough</i> understanding of the significance of your textual evidence from the novel. <input type="checkbox"/> Your theme statement is <i>insightful</i> and <i>precisely written</i> .
 Proficient	<input type="checkbox"/> Your exploration of the character's transformation in the novel is <i>thoughtful</i> . <input type="checkbox"/> You provide <i>effective</i> textual evidence such as quotations, key events, or narrative descriptions to reinforce your ideas. <input type="checkbox"/> You demonstrate a <i>well-considered</i> understanding of the significance of your textual evidence from the novel. <input type="checkbox"/> Your theme statement is <i>meaningful</i> and <i>effectively written</i> .
 Satisfactory	<input type="checkbox"/> Your exploration of the character's transformation in the novel is <i>straightforward</i> . <input type="checkbox"/> You provide <i>adequate</i> textual evidence such as quotations, key events, or narrative descriptions to reinforce your ideas. <input type="checkbox"/> You demonstrate a <i>basic</i> understanding of the significance of your textual evidence from the novel. <input type="checkbox"/> Your theme statement is <i>appropriate</i> and <i>clearly written</i> .
 Limited	<input type="checkbox"/> Your exploration of the character's transformation in the novel is <i>superficial, unclear, or incomplete</i> . <input type="checkbox"/> You provide <i>inadequate or ineffective</i> textual evidence such as quotations, key events, or narrative descriptions to reinforce your ideas. <input type="checkbox"/> You demonstrate a <i>weak</i> understanding of the significance of your textual evidence from the novel. <input type="checkbox"/> Your theme statement is <i>vague or inappropriately written</i> .
Resubmission Needed	<input type="checkbox"/> Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.
TOTAL: /50 = %	/50
 Assessment	Areas of strength: Might I suggest: